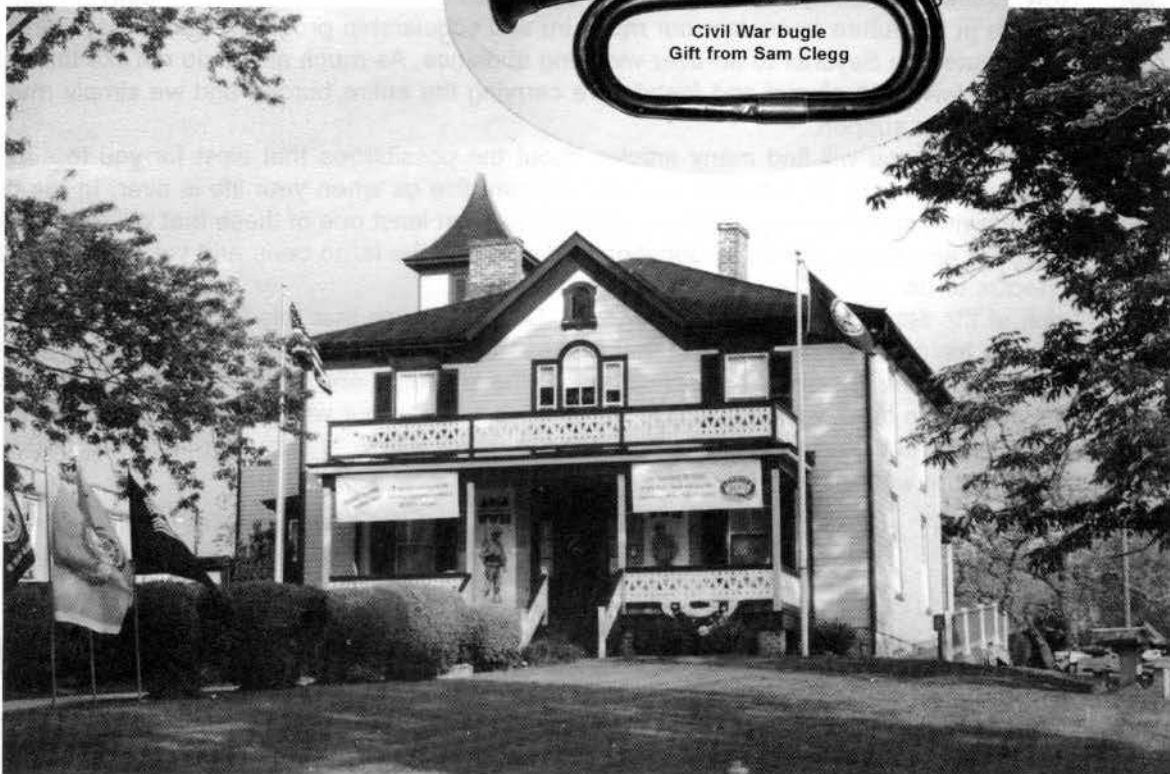


# Museum marks its third year

The Augusta Military Academy Museum has just marked its third year of existence amid unsolicited plaudits from alumni and non-alumni visitors, surely a treasure to every soul who bleeds blue and white. With new additions like the Civil War era bugle, below, the museum is a living entity, as interesting to the tourist who is summoned to the museum by the sign on Route 11 as it is to the former cadet who marched across the blacktop in decades past. The story begins on page 9.



Civil War bugle  
Gift from Sam Clegg



## Helping yourself and helping AMA

You want to give something to AMA but you don't want your family to suffer. Read about how to help yourself and AMA at the same time. Turn to page 32.

## Change in AMA Scholarship rules will be effective in 2004

Beginning in 2004, at least one of the AMA Legacy Scholarships will be awarded to a high school senior entering college for the first time. In 2005, two scholarships will go to high school seniors and so on until all the awards are made to young people just entering college. Why? See page 37.

**John Collins, '52,  
Rocketman**  
Page 44

**The AMA PX  
Christmas  
catalog**  
Page 59



**Dr. John Morris, '49,  
remembers AMA**  
Page 22

## Augusta Military Academy Alumni Foundation, Inc.

Fall 2003



Dear Fellow Alumnus:

This issue of *The Bayonet* is filled with stories about and pictures of our fantastic AMA Museum. Those of us who have worked to make the museum a reality still remember a few years back when all we had was the shell of the old house and big dreams about how to resuscitate it. Now, it stands as a jewel among small museums with tributes and acclaim from every visitor. We were so pleased to award three AMA Legacy Scholarships at the most recent reunion. These deserving offspring of AMA alumni will carry the AMA legacy far into the future. We certainly have every reason to be proud of *The Bayonet*. Larger schools which are still in operation are envious of this quality publication.

Now, to the heart of my sermon! As everyone of you knows, each of these endeavors requires money. Funds now and funds in the future to sustain our museum and scholarship programs and to see them grow. Money to publish and distribute *The Bayonet* to an ever widening audience. As much as we do **not** like talking about money, we must do so. Too few AMA alumni and friends are carrying the entire burden and we simply must find a way to broaden and deepen our support.

In this issue, you will find many articles about the possibilities that exist for you to support what we are doing. Support you can give us now and support you can give us when your life is over. In the center fold is a complete matrix of giving opportunities and there is bound to be at least one of these that will fit your own personal wishes and budget. We appreciate the small donations as much as the large ones and your heart will be warmed by whatever you decide to do.

Look at the list of contributors on page 42. Do you realize that this list comprises less than five per cent of the people we have on our mailing list? That means that these five per cent are paying for everything the other 95 per cent enjoys – *The Bayonet*, our scholarships, the museum and much more. If you are like me, you don't want someone else to carry your burden. Read all the articles about what we are doing, then read all the articles about the giving opportunities that exist for you. Please – look into your heart and make a commitment, large or small, to assure that the work can go forward.

*Goodloe Saunders, '57*

Chairman, AMA Alumni Foundation, Inc.



### Volume 2003, Number 4

Newsletter of the AMA Alumni Foundation, Inc.  
P.O. Box 100, Fort Defiance, VA 24437-0101

Editor: Bob Bradford, '50

Circulation Manager: Ed Click, '50

The *Bayonet* is distributed to alumni and friends of the Augusta Military Academy.

Notice of changes of address should be sent to Alumni Records, c/o Edwin Click, 23 Hickory Nut Lane, Staunton, VA 24401. Please provide your 9-digit ZIP code!

The *Bayonet* welcomes information and articles for or about AMA alumni. Share the news of promotions, awards, retirement, births, marriages, deaths, etc. Please print or type your submission. Clear, correctly exposed photos are welcome.

If you want to submit a digital photo, please be sure it is in TIFF format at 300 dpi, or higher. (See page 29).

Mail, e-mail or FAX information to:

Bob Bradford

529 Justin Morgan Drive, Alamo, CA 94507

Phone 925/855-7338

FAX 925/855-7342

e-mail: AMABayonet@aol.com

**This issue reports on the first three years of our AMA Museum and a few of the wonderful things to be seen there, such as this invitation, right, to the 1881 Commencement at the Augusta Male Academy. The story begins on page 9.**



1943

(Chris Harrison)

**Bob Guggenheimer** said that this past summer was the hottest on record for most of Spain. "The temperatures in Seville were the hottest on the planet one day in August," he says. One son, Richard, was in Finland "where they are used to 40 below zero, and it got to 100 one day... My son, Mike, was in London where the heat was unbelievable." Bob lives in Madrid. E-mail: guggenheimer@teleline.es

1944

(NONE)

**2004 is the 60<sup>th</sup> anniversary of the Class of 1944. Will some member of that class volunteer to be Class Agent? We will equip you with all you need to get your classmates back for Reunion 2004.**

**Bill McOwen**, who lives in Cincinnati, was passing through Staunton this past summer when he heard about the AMA Museum. He stopped by Fort Defiance and is now back on our mailing list. Welcome back, Bill!

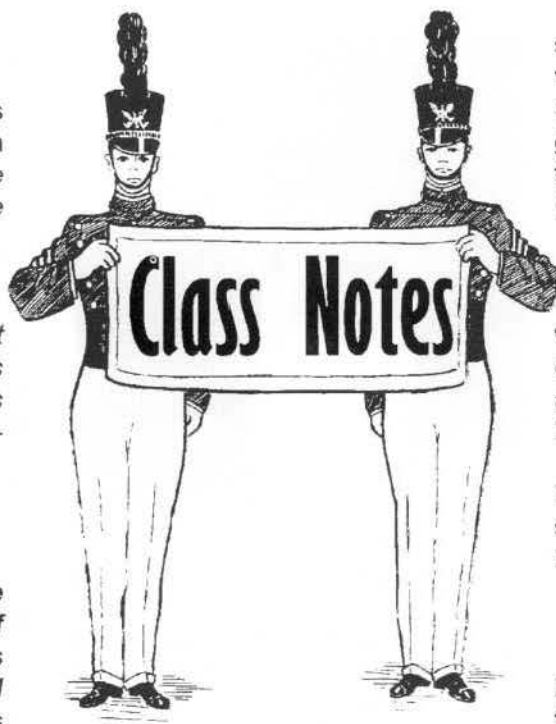
**Tony Layng** is back on our mailing list after his brother, **Geof Layng**, '47, found the AMA Website. Tony is a retired professor of anthropology at Elmira College in Elmira, NY. He now lives in Winston-Salem, NC where he and his wife are the North Carolina doubles tennis champions for players over 50 years of age.

1945

(NONE)

**Jim Worth** owns Minnehaha Springs Camp in West Virginia. He and **Bud LaFollette**, 50, of Charleston were together recently.

**Jim Foreman** spent



three years at Augusta before going on to Boston University. He later received an LLB at the University of Richmond and now lives in Virginia Beach.

1947

(Mike Welch)

**Geof Layng**, Captain Adjutant his

senior year, is a professional inspirational speaker. He and his wife live in San Clemente, CA. In 1983, Geof was given three months to live with terminal cancer and later, while in Hawaii, he suffered a heart attack.

Today, he's doing fine! Long lost to the alumni association, he found us through the AMA webpage. He would very much like to locate his classmate **Bobby Freshman**. Does anyone know Bobby's whereabouts? E-mail: Layngtalks@aol.com

**Bob Edmunds'** health is much better since he had surgery. He lives in Dundas, VA.

1948

(Bill Harris)

**Bill Harris** and Frances have sold their bed and breakfast business in Round Top, TX. They kept their house and 35 acres and will continue to live there for the time being. Bill's health is not so good, but he and Frances are hoping to make it back to Fort Defiance for Reunion 2004. E-mail: fbharris@cvtv.net

**Jerry Izenberg** helped **Jerry Wildman**, '57, determine what had happened to 1949-50 **First Captain Ott Cohen**. It turns out that Izenberg lived across the street from Cohen when they were at AMA, and was able to give Wildman the essential clue that he needed to determine that Ott had passed away some time ago. (Story on page 28)

**Ernest Click** was back in the Valley with his brother, **Ed**, '50, for a Stout family reunion in June. Ernest and Marge live in Umatilla, FL while Ed and Sue have moved from Fort Defiance to Staunton.



**BACK TO VISIT - Virgil Ward Anderson**, '28, recently came back to see the AMA Museum with his son, Steve.

Names in parentheses under each year indicate the Class Agent for that year



**1949**

**(Frank Spencer)**

**Jim Councill** and Mary Ann have moved from Ormond Beach, FL to San Antonio. New e-mail address: Jwcouncill@cs.com

**1950**

**(Reverend Jim Lupton)**

**Jim Starnes** and Mary have moved from their home in Annapolis to Ridewood Village, a retirement community in Silver Spring. Their e-mail address: jimstarnes3@comcast.net

**Bud LaFollette** reports that he and his son, **Latelle**, '79, visited Costa Rica and had dinner with **Ricky Ricardo Nino**, '78, who was Latelle's roommate and Battalion Commander. In August, Alice and Bud toured Alaska on the Coral Princess. E-mail Bud at: Lafy@aol.com

**1951**

**(Colonel Charles Pilley & Hap Starr)**  
**W.A. Hill**, who lives in Staunton, has been waging a battle against cancer. Let's send some prayers his way.

**1953**

**(Lewis Munding)**

**Harold Chow** checks in from Honolulu. New e-mail: hkychow@juno.com

**1955**

**(NONE)**

**Galen Metro** came through the Virgin Islands on a cruise ship and got in touch with **Hap Starr**, '51, who lives there on Water Island. Galen has retired from ownership of his Golden Greek Restaurants in Florida. He lives in Pembroke Pines, FL.

**1959**

**(Dave Conrad, Lloyd Eastlack & Elliott Ridge)**

**Edwin Grandy** lives in Savannah, GA. He was at AMA just one year in the Junior School.

**1960**

**(Frank Williamson & Luke Snyder)**  
**Jim Holtman** is looking for his roommates during 1959-60. Anyone know where **Chuck Craft** or **Bill Woy** might be found?



**WITH THE OLD BOSS - Lucy and Allen Tomlin, '48, pose under a picture of the school's founder, Professor Charles S. Roller, Sr.**

**Sam Clegg** has donated some wonderful items to the AMA Museum: a Civil War era bugle with AMA carved on it and an AMA officer's sword from 1890-95. (See story on page 17) Such donations as these keep our museum fresh and exciting. It means a lot to be trusted with such valuable artifacts. E-mail: Captsam03@aol.com

**1964**

**(Phil Mattson)**

**Rick Beaver** visited the AMA Museum in July on his way to a family reunion in Pennsylvania. He is a marine biologist with the Florida Fish and Wildlife Conservation Commission working on the Florida keys. Rick had a heart transplant in 2000 and is doing well. Rick's e-mail address: kq4az@earthlink.net

**1965**

**(Mac McInnis)**

**Mike de Ayora** lives and works in Merced, CA.

**Leighton "Brad" Ross** is back in touch after having found us on the AMA website: AMAAlumni.org. He is hoping to visit the campus soon from his home in Slidell, LA. E-mail address: RossL@NAVO.NAVY.MIL

## Class of '54 to celebrate 50<sup>th</sup> anniversary

*A message from  
Class Agent Ken Hoke:*

It's hard to believe that 50 years have passed since that glorious day in May 1954 when we set out to conquer the world! Mark the 2004 reunion dates on your calendar now and start making plans to attend: April 22, 23 and 24. (John, we are scheduling the reunion earlier next year so you can attend!)

We had one of the best classes in school history, and it will be great if we can get a large contingent of our classmates to return for this event and to renew old friendships. Our class leader, **Parker Ward**, is no longer with us, but I would like to invite his wife and children to be our special guests. If anyone knows how to get in touch with them, please let



**Ken Hoke,  
1954 Recall**

me know. I'm sure his kids would love to hear stories about their Dad since he died when they were very young. As you know, Parker was elected as the first president of the AMA Alumni Association, and died soon after in a plane crash.

How can you help? Call your fellow classmates and start making plans. Bring your families. Make your reservations early at the Staunton Holiday Inn so we can all stay together. Give me any information you have on the location of any of our classmates – addresses, phone numbers, e-mail addresses. Above all, let me know that YOU plan to attend!

**Ken Hoke**

PO Box 91

Micaville, NC 29755

828-682-9953

kahoke@yancey.main.nc.us

*Names in parentheses under each year indicate the Class Agent for that year*





**VISITORS** - Above, Luke Snyder, '60, left, and his wife, Anne, from Charlotte staffed the Alumni House for an August weekend, one of many times Luke and Anne have volunteered to help out. Visitors included Hope and Elliott Ridge, '59, seated, from Hillsville, VA. Glad to see Corky looking so good after his recent illness. Below, Phil Casey, '63, and his daughter, Rebecca, in a barracks room in the AMA Museum.



## Class of '64 plans 40<sup>th</sup> reunion in '04

Class Agents **Dave Holsinger**, **Phil Mattson** and **Ken Eichner** are hard at work rounding up their classmates to attend Reunion 2004, the 40<sup>th</sup> anniversary of their graduation from AMA.

Holsinger says, "Kenny is burning up the phone lines and getting members of our class to come back to the reunion next April. He has gotten about 20 commitments from the guys he has talked with so far."

Holsinger reports that the class is planning to block some rooms at the Days Inn, located across from reunion headquarters (which again will be at the Staunton Holiday Inn Golf and Conference Center). "We want to do something special for the Class of '64 on Saturday," he says. There is a rumor that entertainment may be provided in part by **Tommy Upton**.

Members of the class are asked to help find **Jack Pickard**. "We have an e-mail address for him, but it doesn't work," says Holsinger.

Class members are able to reach Holsinger at 540/ 371-2431, or e-mail: HolsingerDR@aol.com. He lives in Fredericksburg.

Mattson lives in Swedesboro, NJ and can be reached by e-mail at: pj\_mattson\_rvr@yahoo.com.

Eichner lives in Crossville, TN and his phone number is 931/788-1855.

The 2004 reunion will be held a week earlier than usual to avoid conflicts with area commencements. The event will be 22-23-24 April 2004, next to the last weekend of the month.

### 1966 (NONE)

**Clarke Davis** grew up in Winchester and now lives in Atlanta. E-mail: jclarkedavis@aol.com

### 1967 (Mac McInnis)

**John Botcheller** has accepted a position as EVP of Finance with Provident, a major credit card issuer headquartered in San Francisco. From



**MORE VISITORS** - Above, Mickey Toms, '67, gives a tour of the AMA Museum to Jeff Wine, '78, and his daughter, Nichole. Below, David Smith, '65, and his family on the steps of the AMA Alumni House/Museum.



2000 until this year, he was the chief financial officer of Hanvit Bank in South Korea. He also has had positions with Price Waterhouse, Citibank and Aetna International. E-mail address: Botcheller@aol.com

**Jim Christy** lives in Oakland, CA and is now between jobs in the communications field. He broke his leg last year, but is much better now. His father, **Colonel Jim Christy**, former PMS&T and Commandant of Cadets

at AMA, passed away earlier this year.

#### 1970

(**Harry Campbell & Bill Parkins**)

**Gary Nicholson** had five hours of surgery on his legs at Lynchburg General Hospital in late June. "It was supposed to be a one hour surgery," Gary says, "but they needed to put stints in my right and left groins." Gary is doing fine under the watchful eye of Susan. E-mail them at: NICKAMA70@aol.com.



**IN THE PARLOR** - Richard Beaver, '64, on his recent visit to AMA.

**Ron Guilliams** has a new mailing address: 8086 Waterford Drive, Stanley, NC 28164. E-mail Ron at: infiman3@bellsouth.net

#### 1971

(**Garry Granger & Rick Maschak**)

**Joe Berman** lost his father in mid-July. "He just missed his 83<sup>rd</sup> birthday by 27 days," says Joe. We are thinking about you, Joe.

#### 1972

(**Lewie Kennett**)

**Reed Nettles** is President of HLG, INC in Phoenix, a company which licenses sponsors on the NASCAR circuit. E-mail: ree@hlglicensing.com

**Griff Lohman** works for WBE, Inc, a used printing equipment dealer in Atlanta and has the territory from Virginia to Florida. Griff's girlfriend while he was at AMA, Peggy Curtis, says hello to all the cadets she knew. E-mail: wbegriff@earthlink.net

**Sam Wysong** lives in Stuart, FL, says he is very sorry he missed this year's reunion, and plans to be at Reunion 2004. E-mail: sww4@adelphia.net

#### 1974

(**Hayes Dickinson, Corey Koenig and Bill Bruder**)

**Dr. Corey Scott Koenig** is an OB/GYN physician in Southbridge, MA where he delivers babies and provides exceptional health care for women.

*Names in parentheses under each year indicate the Class Agent for that year*

You can e-mail Dr. Koenig at:  
SKoenigMD@aol.com

**1975**

**(Brett Thompson)**

**Colonel Larry Nicholson** is the only US Marine attached to NATO Headquarters in Brussels, Belgium. E-mail: ld.nicholson@usdelmc.army.mil

**1978**

**(Henry Harris)**

**Jim Washam** knows that lots of photos were made during his time at AMA, but because there was no yearbook in '78, many have never been seen by cadets from that era. He is hoping that anyone with photographs from the late '70s will be willing to share them with him. E-mail: JWashamGlass@aol.com

**1980**

**(NONE)**

**Alberto Zimeri** has checked in and would like to hear from his classmates at: textiles@textilesperfecta.com

**1983**

**(Wayne Kreson)**

**Julius Boles** is looking for Travis Williams from the Class of 1981. E-mail: duncan\_246@hotmail.com

**1984**

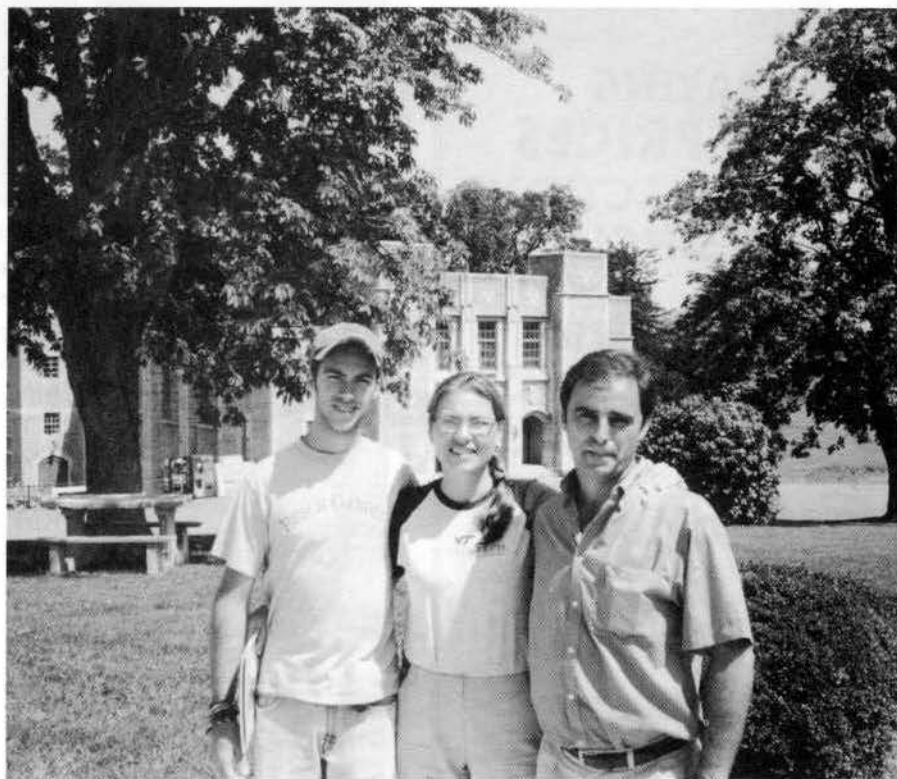
**(Chris Meek)**

**Steve Reech** and **Chris Meek** are working hard to find every alumnus who would have graduated from AMA in '84. The plan is to award special certificates at Reunion 2004 to all alumni who would have been in the Class of 1984. Steve, Chris and others want help from anyone who may know the whereabouts of any cadets who would have been in the last class. Quite a few fellows from '84 are lost to us. Can you help us find some of these guys? Steve's new e-mail address: Reechus@verison.net (Story on page 55)

**Jose Vallenilla** has checked onto the AMA Webpage from Venezuela as he nears the 20<sup>th</sup> anniversary of what would have been his graduation year. E-mail Jose at: valleg@telcel.net.ve



**THE LATER CLASSES** - Above Charlie Collins, '77, and his family: wife, Debbie; son, Chas; and daughter, Jenn. They are in the AMA Museum in the World War II exhibit area. Below, Mario Sampero, '80, his wife, Marie, and his son, Christian. The AMA Gymnasium is in the background.





## BUYING OLD MILITARY ITEMS

### ESPECIALLY

Helmets  
Flight jackets  
Uniforms  
Unit flags  
Medals  
Swords  
Wings  
Daggers  
Patches  
Guns

US & foreign  
WW I + WW II +  
Korea + Vietnam

PAYING  
TOP PRICES  
FOR COLLECTIONS  
AND SINGLES!

Specializing in  
Original Militaria  
from 20<sup>th</sup> Century wars

*Bill Brooks,  
Class of '62*

POB 230832  
Montgomery, AL 36123  
USA

Brooksmilitaria@mindspring.com

## From Colonel Hoover's attic

After Colonel Hoover passed away, family members turned over to the Alumni Association many boxes of photos and slides which had been stored in the colonel's attic. Most had no information to identify them.

### TELEPHONE

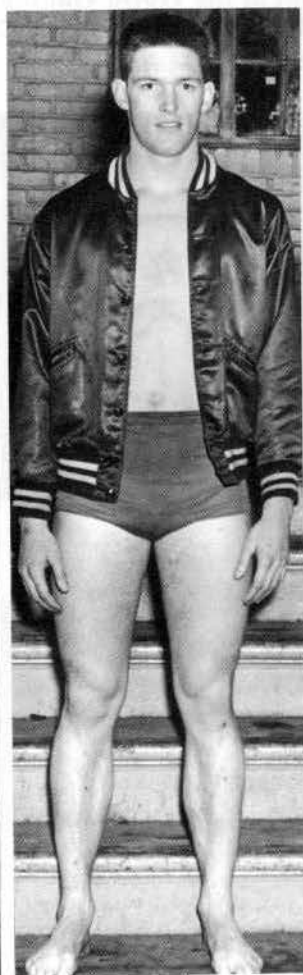


Who is the cadet at the left?

And who is the fellow below and what is the instrument he is carrying?

E-mail answers to:  
AMABayonet@aol.com

Write: Bayonet  
529 Justin Morgan Drive  
Alamo, CA 94507.  
FAX 925/855-7342



In the last issue, we printed the two photos, below, and we asked your help in identifying these cadets.

The first three people to identify the late John Bowers, '53, left, were his friend, Ernesto Silva, '52, John Carter, '52, and Linda Livick.

The two guys facing the camera, below, have been identified as Alex Vence, '76 (in the hat) and Jim Gounaris, '77, by quite a few alumni. Kirk Pope, '76, was the first with the correct answer.

Thanks  
for  
your  
help!



# This old house...

A paint fleck, the layers applied over many years, breaks away from the house, the victim of one last rain drop and a final precipitating gust of Shenandoah Valley wind. Windows rattle and rain pours through the ineffective roof spilling down the wooden stairway which had been put in place more than a century earlier.

Paint flaking off to betray the bare wood beneath, thus did the old house on the campus of the Augusta Military Academy sink into almost irrevocable decay for a long and devastating fifteen years.

The house was built in the 1870's as the home of AMA's founder, **Professor Charles S. Roller, Sr.**, and his family. There he lived until his death in 1907 and his widow until her death thereafter. Cadets from the 1930's until the school closed in 1984 knew the place variously as **Colonel Warren** and **Maggie Belle Roller Robinson's** house, the AMA Library, the Band Room, and a faculty residence. When AMA closed its doors in January of 1984, it seemed that the old house, already in need of repair, would either fall to a wrecking crew or tumble in on itself as the elements attacked its basic structure.

## The beginnings

An AMA Museum had been talked about for years. In fact, a small museum was located in Hoover Hall in the last years of the school's operation. There was talk of renovating part of Big Barracks, maybe the Alumni Quarters. There were even investigations into whether The Fort could be purchased and made into a museum.

When **Goodloe Saunders, '57**, became President of the AMA Alumni Association in 1997, he began earnest discussions with the property owners about resurrecting the Roller/Robinson House, right in the middle of the campus where cadets passed every day on their way to class. The consortium of Pentecostal Churches which owns the campus and buildings saw the advantage of having something good happen to the house lest they be forced to demolish it.

Not everyone believed that the structure was sound and saveable, but Jon Cesafsky could see the possibilities. He had just finished working on the restoration of Thomas Jefferson's Poplar Forest near Bedford and brought with him a keen eye and a limitless enthusiasm for getting things back like they once were. He looked at the house, told the Board what he could do with the place, and was hired to oversee the painstaking work ahead.



**A-PEELING** - It took an undiluted optimist to look at the Roller/Robinson house in 1990, pictured above, and conclude that it could be restored to its pristine glory of today. But some believed!

A copper roof first to keep out the elements. Cleaning and scraping off the old paint from more than 100 years of accumulation. Checking the foundation and replacing some chimneys for strength, sanding and repairing the original floors. Replumbing and rewiring. Polishing and waxing. Looking for modern day accessories that would compliment the Victorian Age end product, and where none could be found, fashioning them anew like the balustrade on the porch roof seen in photos from the 1890's and the horseshoe path leading to the front door.

## The dedication

With much work remaining, the AMA Alumni House/Museum was dedicated at Reunion 1999. Representing the Pentecostal Churches, the Reverend Jim Dunlap handed a ceremonial key to Saunders and proclaimed, "*Augusta Military Academy alumni: welcome home!*"

It would be a while before the house became the home that had been envisioned. Slowly, the decay of decades faded from sight. Joists and beams were strengthened or replaced. The beautiful staircase was brought back to splendor. Windows repaired or replaced. A bath was installed on the first floor, and the search began for period wallpaper, original paint colors and exterior design features which appeared only in aged photographs.

In time, the place was ready to receive the world. The AMA Alumni House/Museum has become the rallying place for alumni and friends from across the globe.



## We finally had our museum!

We had talked about it and worked toward it and now it was reality. At the 1999 reunion, the house was dedicated and over the next 12 months the careful restoration of the circa 1870 building began in earnest. At Reunion 2000, the AMA Museum officially opened to rave reviews.

Over the past three years, AMA related items have continued to arrive at the museum. At present, there are some 600 items on display with many more in storage awaiting display when a special exhibit is unveiled. Already there have been exhibits on the Civil War Battle of Piedmont which took place just four miles from the AMA campus and our museum has been featured at the Woodrow Wilson Birthplace in Staunton. A World War II exhibit will continue through 2005, the



**WE COULDN'T WAIT to put up the sign saying we were open!**



This beautiful Victorian chair originally was at White Hall, the home of General Roller and later Colonel and Mrs. Livick. Linda Roller Livick contributed the priceless piece to the AMA Museum.

50<sup>th</sup> anniversary of the end of the war.

An AMA classroom is replicated in the museum as is a cadet room with bunk bed and locker. The blackboard from **Colonel Hoover's** classroom is on display and alumni regularly chalk their feelings on the eager slate.

There are AMA uniforms on display from 1892 until the '80's and **General Roller's** uniform has a place of honor in the museum. Plaques honoring the AMA war dead of World Wars I and II, the Korean War and the Vietnam Conflict hang in the Hall of Honor where is displayed the flag which flew over Big Barracks on 7 December 1941.

*Recalls* from 1910 until the last one was published in 1981 are in the museum library for individual use and research. There are Civil War and other books which have been donated that add to the "general knowledge" — one of the **Big Boy's** most cherished requirements of an AMA cadet. Books

authored by alumni are on display including a Pulitzer Prize winner and a story nominated for an Academy Award.

Many alumni and faculty "memories" are found in loose leaf notebooks and the military service flags are exhibited in front of the museum in good weather and for special events.

If you have seen the museum, you know what it has to offer. If you have not done so, make it a point to visit soon.

We promise that you will be both touched and amazed!

### The AMA Museum by the numbers

- 1456** feet of display space
- 1400** visitors last year
- 600** items on display
- 200** 7<sup>th</sup> graders who visited this year
- 14** dressed mannequins in period uniforms from 1892 to 1984
- 7** free handouts available



# "We owe so very much to one man named Duke Fancher"

There were people with foresight and stick-to-itiveness who worked to get a museum that would serve as an archive for AMA's history.

There were the negotiations with the owners of the property, discussions of how to renovate the old house, late night sessions to raise the necessary funding, and then, it seemed suddenly though it was not, we had our museum.

With all of the gratitude we can express to those few who did so much to make the museum a reality, there is one guiding light who has refused to accept less than the best and who has established high standards which have brought the AMA Museum the highest praise from all who enter. When one of the regular volunteers at the museum was asked for a comment, he said, *"We owe so very much to one man named Duke Fancher."*

**Duke Fancher, '58**, First Captain his senior year at Augusta, has



**Duke Fancher, '58, at work in the Alumni House/Museum office.**

never let his heart stray far from Fort Defiance. He has served on the AMA Alumni Association Board of Directors, has served as the Treasurer, and is a Trustee of the AMA Alumni Foundation. He has contributed generously having endowed one of the rooms in the museum as well as being a annual President's Council level giver.

But the reason the museum volunteer made the comment he did is Duke's tireless campaign to ever improve our jewel of a museum. Scarcely a day goes by that his fertile brain does not conceive of some new exhibit or way to promote the museum.

From deciding what size type should be used on all the museum labels to major improvements to the physical plant, there simply is no one who has done and is doing as much. The AMA Museum is what it is today because Duke has his entire heart in the place. Living in Arlington, it is not uncommon for him to be in Fort Defiance two or three days a week which means overnight stays and travel, all at his expense. Ask the volunteers who give of their time and they will tell you that Duke is the soul of the museum, the flame that is never quenched, the tireless campaigner always looking for the next hill to climb. In sum, Duke Fancher is what the headline above says: the one to whom we owe so much for his vision, his commitment, and his generous spirit.



**THE WAY IT WAS 37 YEARS AGO** - Above, what is now the AMA Alumni House/Museum sits between the Mess Hall, left, and Deane's Castle, right, in this 1966 photo. Both structures beside the House have since been torn down. Right, The Fort in 1966. Before the Roller/Robinson House became available, there was consideration given to putting the AMA Museum here. Photos by Oswald "Coyote" Ferro, '53.





**WINTER 1974 - The Roller-Robinson House still had its front porch encased and was being used as a Library and Band Room.**



**OUR BEAUTIFUL AMA ALUMNI HOUSE/MUSEUM AT REUNION 2003**

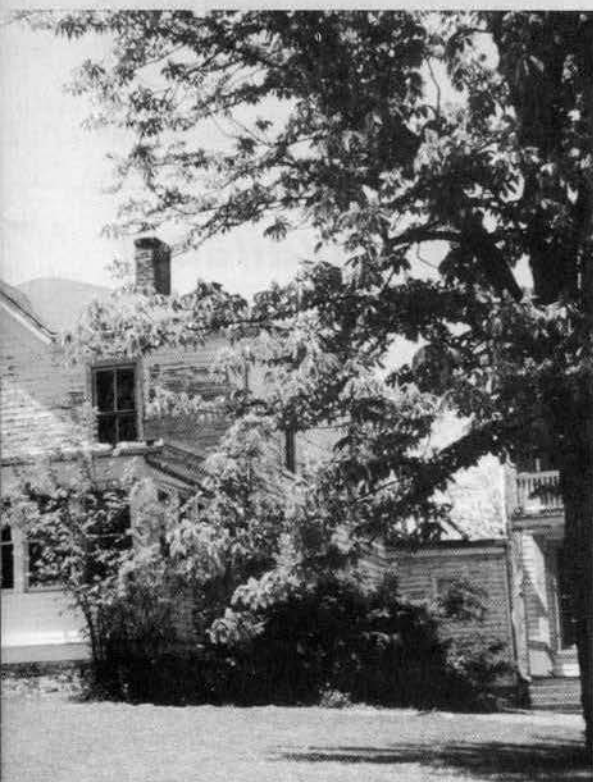


**THE KEY - Reverend Jim Dunlap, representing the Pentecostal Church consortium which owns the buildings and grounds at AMA, presents to AMA Alumni Association President Goodloe Saunders, '57, a ceremonial key to our new alumni house/museum during Reunion 1999.**





**GETTING READY** - The work crew readies the house for Reunion 1999, the year that the building would be turned over to the AMA Alumni Association.



**THE WAY IT WAS** - This is how the old house looked just before the renovation began. The Mess Hall, left, and Deane's Castle, right, have since been torn down.





## Maggie Belle's parlor has valuable items

The AMA Alumni House/Museum was once the home of **Maggie Belle Roller Robinson**, General Roller's sister, who was married to AMA faculty member **Colonel Warren Robinson**. The Robinsons lived in what had been the home of her father, **Professor Charles S. Roller, Sr.**, AMA's founder. After Colonel Robinson passed away in 1947, Maggie Belle continued to live in the house until her



death, giving piano lessons in the parlor and welcoming parents and dance dates for overnight or weekend stays.

As you enter the house, what is now called **Maggie Belle's Parlor** is on the immediate left. The magnificent oriental carpet and a Victorian chair were the gifts of Gerri and **Steve Trent**, '70. Another Victorian chair once owned by Maggie Belle's brother, **Dr. W.C. Roller**, and later by General Roller at White Hall, has been donated by **Linda Roller Livick**.

The remainder of the parlor furniture – two Victorian chairs, a love seat, two side chairs and two small tables – are on loan from Brenda and **Goodloe Saunders**, '57. The love seat and a table are shown in the photo above.

Three engravings of Confederate heroes Lee, Jackson and Stuart in period frames and hand made glass were given by **Ed Chauncey**, '49. A painting of Jackson and his mapmaker Jed Hotchkiss (Hotchkiss and Professor Roller were close friends and Hotchkiss gave the commencement address on the Fort Defiance campus in 1898) was donated by **Jerry Wildman**, '57. The painting shows Hotchkiss and Jackson surveying the McDowell area before the battle there. Just above this painting is a sword taken from the McDowell Battlefield and given to the museum by **Gary Sheffer**, '66.

The parlor also displays an Enfield rifle, the first weapon to be carried by cadets when Professor Roller introduced military training in 1879, donated by **Sergeant Don Studer** and an AMA cadet sword from the 1890's donated by **Sam Clegg**, '60.

Several receptions have been held in the parlor since the

museum opened in 2000 including events honoring directors of the SMA Alumni Association, the opening of the World War II exhibit, and an evening event for a group of local public school teachers. Special thanks go to those who have provided extraordinary help for these receptions – **Sue Click**, **Liz Hash**, **Linda Livick**, **Sue Willey** and **Joyce Zinkhan**.

## Recalls, catalogs on hand

Do you need to look up something in a 1946 yearbook? Would you like to see what the catalog for AMA looked like in 1882? Do you want to find a story you once saw in *The Bayonet*?

The AMA Museum has a marvelous collection of Recalls, catalogs and quite a few *Bayonets* from the years when the school was open as well as all of the issues that have been published by the AMA Alumni Association and Foundation. "We have a complete set of yearbooks from 1910 forward," says **Duke Fancher**, '58. "We also have an almost complete collection of school catalogs going back to the session of 1881-82."

In early years, it was the catalogs which contained pictures of the Corps of Cadets and their activities. These contain some of the oldest photos of Augusta that are available. Alumni and AMA friends are invited to come to the museum and examine these publications.

Augusta Military Academy had a yearbook from 1910 through the 1974-75 school year (though a small inexpensive yearbook was printed for the 1980-81 school year). In some cases, the museum has duplicates of yearbooks and these can be obtained for a donation to the AMA Alumni Foundation.

If you are interested in a particular year, contact the AMA Alumni House at P.O. Box 101, Fort Defiance, VA 24437.

## Free brochures available

In the three years of the AMA Museum's existence, several handouts have been developed and some are available for the asking. The ones marked with an \* are available by mail to AMA alumni. Send a business-sized self-addressed stamped envelope to: Brochures, AMA Museum, P.O. Box 100, Fort Defiance, VA 24437-0100.

» Alumni House/Museum guide featuring a floor plan and details of the renovation of the house. \*

» Review of the book by **Barry Spanjaard**, '48, about his experiences in a Nazi concentration camp. \*

» 1892-93 Commandant's Demerits Book, a window to the life of an AMA cadet in the early 1890's. \*

» A guide to **Maggie Belle's** parlor, its history and a list of exhibits in the room. \*

» *A Loving History*, a capsule history of our school. Reprinted from *The Bayonet*.

» *In the Beginning*, a history concentrating on **Professor Roller's** early years. Reprinted from *The Bayonet*.

» Salute to all World War II veterans. Reprinted from *The Bayonet*.



» The museum has three separate **computer systems**. One handles the mailing list and financial/administrative data and was donated by **Dave Conrad, '59**. A computer used by volunteers was donated by **Safeway, Inc.** A third museum computer is used for acquisitions software and other museum work and was donated by **Mark Briggs, '68**.

» The museum is a member of several **organizations**:

Virginia Association of Museums  
American Society for State and Local History  
Augusta County Historical Society  
Augusta County Regional Chamber of Commerce

» Four TV monitors in the museum constantly run **videos**. One set shows dress parades from the 1930's taken by **Hilton Roller Grasty**. Another video was taken by **Tom Behrendt, '40**, while his son, **Tom, '66**, was a cadet. A third monitor shows the presentation of a wreath by AMA at the Tomb of the Unknowns in Arlington National Cemetery. The fourth video was shot by **Bob Bradford, '50**, in 1948-50. The tape of the 1999 dedication of the museum also runs at times.

» The **Hall of Honor** has the World War I and II and Korean War plaques of those killed in action which originally hung in the front arch. A revised and updated Korean War plaque and one remembering AMA men who were killed in Vietnam also are displayed there. The 48-star flag that was flying over Big Barracks on Pearl Harbor Day can be seen in the Hall of Honor.

» Nearby, the museum visitor can press a button and hear a tape recording made in 1949 at the YMCA as the Corps of Cadets sang **Now the Day is Over** with **Maggie Belle Roller Robinson** at the piano.

» During the summer of 2002, an exhibit about the **Civil War** was displayed with the advice and assistance of **John Sandridge, '66**, a Civil War collector, and Brock Nicely, an SMA alumnus, Director of the SMA Museum, and Civil War reenactor with a thorough knowledge of the Battle of Piedmont which took place just four miles from the campus.

» Also in 2002, the **Woodrow Wilson Birthplace** in Staunton had an exhibit about education in Augusta County at the time of Wilson's presidency. Several items from the AMA Museum were loaned to the Wilson Museum for this event.

» Just outside the museum are three cement **picnic tables** donated by **Norvell West, '83**. **John Henderson, '69**, donated and installed two 30 foot **flagpoles**. The **American flag** now flying at the AMA Alumni House/Museum was donated by a local Veterans of Foreign Wars post. The late **Colonel John Dekle** installed a **bulletin board** in front of the house in the 1970's. It has been reconstructed featuring announcements and general information for visitors. Six **U.S. Military service flags** are displayed in good weather on poles made and donated by **Ben Zinkhan, '60**.

## OUR ANGELS

Seven areas of the AMA Alumni House/Museum have been underwritten by AMA alumni and friends – our angels.

Conference Room  
**Mickey Gordon, '39**

Colonel Hoover's Classroom  
**Bob Plecker, '40**

Life in the Barracks  
(Cadet room)  
**John Jansing, '43**

Athletics at AMA  
**John Maragon, Fishburne**

The Big Room  
(Special exhibits, research area)  
**Carroll Knicely, '46**

The Big Room - early 1900's  
**Duke Fancher, '58**

Maggie Belle's Parlor  
**Nancy and Bob Bradford, '50**

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## Some museum guestbook comments

Here are some recent comments written in the guestbook at the AMA Alumni House/Museum

"Always nice to come back and visit. You have added new things since last time." ☺

"Interesting tour... impressed by the loyalty of your alumni." ☺

"You've done a great job with the place." ☺

"I am so impressed with the museum and all the work and time that it represents." ☺

"I love the World War II and Civil War pieces." ☺

"Truly remarkable place..." ☺

"Wonderful restoration. Best wishes for your future projects." ☺

"Beautiful to see history preserved." ☺

## From 3,000 miles away, Jerry Wildman, '57, prepares works of art for the Alumni House

In the State of Washington across the country from Fort Defiance, **Jerry Wildman, '57**, uses his artist's eye to produce gasp producing tributes to the annual winners of the AMA Alumni Medals.

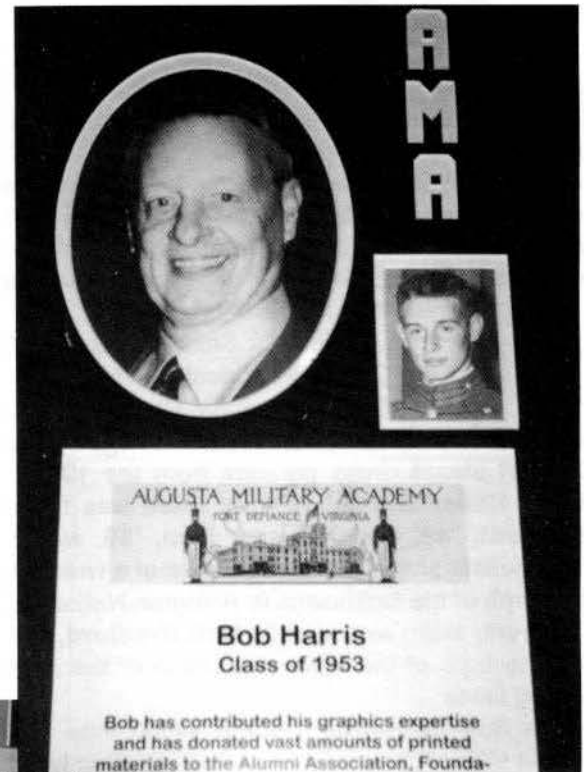
In his studio in Edmonds, Wildman gets the news every May of who has been selected to receive medals that year. Almost as soon as the Awards Banquet at the reunion ends, he is at work preparing a framed masterpiece which will hang in the AMA Alumni House/Museum.

Choosing a photo from the days the winner was a cadet, he matches that with a current photo. A sample at right is from the 2002 awards ceremony when **Bob Harris, '54**, was honored for his gracious contribution of high quality printed pieces throughout the year.

Once framed and enclosed in a nonreflective glass, Jerry packs the pieces carefully for shipment to Fort Defiance. When they arrive at the House, they are displayed in the Big Room downstairs for a year. Then, when new nominees are named the next year, the old pictures move to a place of honor in the upstairs hall of the old house (see picture below).

The AMA Alumni Medals are intended to bring honor to the recipients and the permanence of the honor is assured by the high quality works of art produced by our good friend, Jerry Wildman, all at his expense.

Thanks, Jerry. Thank you very much.



## AMA Museum offers college internship

The AMA Museum is designing and sponsoring an internship at Bridgewater College which will be fulfilled at the AMA Museum.

Bridgewater will offer three hours of college credit for the satisfactory completion of an internship of at least 120 hours

at the museum. **Duke Fancher, '58**, says that AMA is suggesting that a graduating history major be given the internship which would take place in the Bridgewater Spring semester which starts in February, 2004.

**Terry Barkley**, who taught history at AMA in the late '70's and early '80's, is the Bridgewater College Archivist and Curator of the Pritchett Museum on the college campus. He is working with Fancher to create the program. Fancher says that the intern "will do everything from the mundane to the sublime." Student resumes will be reviewed by the AMA Museum staff and the selection of the participating student will be made from applications received through the college's Office of Career Services.

Bridgewater is a liberal arts college located in southwestern Rockingham County about 15 miles from Fort Defiance. The college has some 1,500 students.

**Would you like to have a plastic wallet-size AMA calendar for 2004? Just send a self-addressed stamped envelope to: Calendar, P.O. Box 101, Fort Defiance, VA 24437**



## Sam Clegg, '60, offers bugle, AMA sword for display in AMA Museum

A Civil War era bugle engraved with the initials AMA and an AMA cadet sword from the 1890-95 era are now on display at the AMA Museum thanks to the generosity of Sam Clegg, '60.

Clegg purchased the bugle at a Civil War show four years ago when it was identified as a Confederate infantry style instrument. *"Looking the bugle over, I found that AMA was engraved on it which immediately had me thinking it had to be connected in some way with Augusta Military Academy,"* Sam says. (Photo on page 1)

While Professor Charles Roller, Sr. began teaching near the Stone Church within months of the end of the Civil War in 1865, his school in Fort Defiance known as Augusta Male Academy first operated in 1874, and the name Augusta Military Academy was not adopted until 1890. How AMA came to be engraved on the bugle is a mystery. *"My research on the bugle led me to photos of many bugles of varying sizes which were used in the Civil War,"* Clegg says. *"I am totally satisfied that it is a Civil War era (1861-65) bugle."*

The AMA sword was purchased by Clegg at an antiques store near Manassas where the dealer said it had been part of an estate sale from a very old area home. *"When I saw AMA engraved on it, I bought it immediately,"* he says. *"When I got it, it was black with grime and tarnish which took many hours to remove..."*

Clegg recognized the weapon as the type carried by US

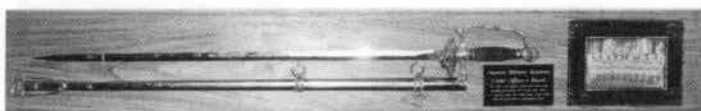


## Bay of Pigs Coat of Arms now at museum

Otto Cuervo, '52, who took part in the Bay of Pigs invasion of his native Cuba with his two brothers, also AMA alumni, has donated to the AMA Museum a Coat of Arms honoring the Cuban Brigade, pictured above. The brigade, officially known as the 2506<sup>th</sup>, stormed the Cuban shore at the Bay of Cochinos (pigs) on 17 April 1961 in an unsuccessful attempt to wrest power from Cuba's Communist Dictator Fidel Castro.

Otto, Orlando, '47, and Pelayo Rolando, '49, were among the 1,300 CIA-supported Cuban exiles involved in the brief military adventure. When promised air and sea support was not forthcoming from the United States, the invasion faltered with 1,189 taken prisoner and 114 killed in action. Both Pelayo and Orlando were captured. Otto escaped capture and was picked up by the US destroyer *Eaton*. He made his way to Miami and Orlando eventually followed him there. When Pelayo got to the United States, he joined the US Army and served as a captain in the Vietnam War. Pelayo and Orlando have since passed away.

Otto, who lives in Pasadena, TX, said that he wanted the AMA Museum to have the Coat of Arms *"so our fellow alumni will know that the Cuervo boys served during this tumultuous time."*



**Sam Clegg's AMA sword is mounted and hanging in Maggie Belle's Parlor at the AMA Museum.**

Army staff in the 1860's. In the book *American Swords and Sword Makers*, he found his acquisition on page 587 labeled as a US Army 1860 staff and field "presentation" sword. *"Other than the AMA engraving, the picture is a duplicate image of the sword I had,"* he says. Clegg also found pictures of the same style sword being carried by AMA cadets from the late 1800's until about 1900.

The weapon had been made by Pettibone Manufacturing Company in Cincinnati which estimates that Clegg's sword was manufactured between 1890 and 1895. *"Those are the years when Pettibone concentrated on this style sword which furnished National and State Guard units in several states. Ten thousand of these swords were manufactured engraved with the names of the organizations purchasing them,"* Clegg says. Thanks to Sam Clegg's sharp eye, painstaking research and a love for AMA, the sword and the bugle can now be seen in the AMA Museum.

# It's PEOPLE who make the museum hum

Nothing happens at the AMA Alumni House/ Museum without our faithful volunteers! No new exhibit opens, no mail is answered, the lawn doesn't get mowed, the leaves don't get raked and the snow doesn't get shoveled without man **and** woman power! With only one part time paid employee, the bulk of the work is done by a handful of the faithful. To paraphrase Winston Churchill, "Never have so many (of us) owed so much to so few." You know the names - **Paul Bratton**, '48, is there every Friday, a three hour roundtrip from home. **Sergeant Joe Josephson** mans the House every Thursday April 1 through October 31. **Frank Spencer**, '49, is always ready to help as is his wife, Ida, and their son, **Dave**, '76. **Sergeant Don Studer** covers the House most Sundays and is often there many times during the week. **Ben Zinkhan**, '60, mans the House on Saturdays and can be found doing something productive there almost every day of the week.

**Goodloe Saunders**, '57, is there once a week and

**Gary Nicholson**, '70, once a month. **Sue and Rod Willey**, '51, are often there to check on things. And, of course, **Duke Fancher**, '58, is on scene two or three days every other week. **Harry Campbell**, '70, will man the House for one Sunday every month! These folks are always there.

Many others have come to volunteer for a day or a weekend this past summer which gives our regular volunteers a day off. Among them: **Mac McInnis**, '67; **Luke Snyder**, '60; **Mitchell Toms**, '67; **Steve Trent**, '70; **Chris Meek**, '84; **Bill Campbell**, '60; **Lewie Kennett**, '72; **Julian Quarles**, '35; **Ed Trott**, '61; **B.J. d'Orsay**, '70; **Dave Conrad**, '59; **Laura Zinkhan** and **Liz Hash**.

We never have enough hands to get everything done. To all of you who volunteer, we cannot ever thank you enough for what you do to keep the flame alive! If you haven't volunteered, try it! You'll like it!

## MUSEUM HOURS

**APRIL 1 THROUGH  
OCTOBER 31**

**THURSDAY, FRIDAY,  
SATURDAY AND SUNDAY**

**10 AM - 4 PM**



**NOVEMBER 1 THROUGH  
MARCH 31**

**SATURDAY AND SUNDAY**

**10 AM - 4 PM**

**YOU MAY ALSO CALL IN ADVANCE  
FOR AN APPOINTMENT AT OTHER TIMES  
540-248-3007**

## Numbers you'll need

**AMA ALUMNI HOUSE/MUSEUM**  
1640 Lee Highway  
Post Office Box 101  
Fort Defiance, VA 24437  
Phone: 540-248-3007  
FAX: 540-248-4533  
AMAAlumniHouse@aol.com

**AMA HOME PAGE**  
AMAAlumni.org  
E-mail: bj@bjdorsay.com

**ADDRESS CHANGES**  
Ed Click, 23 Hickory Nut Lane  
Staunton, VA 24401  
gramps02@juno.com

**STORIES AND PHOTOS  
FOR *The Bayonet***  
**Bob Bradford**  
529 Justin Morgan Drive  
Alamo, CA 94507  
FAX: 925-855-7342  
AMABayonet@aol.com

**Help wanted****School records review under way**

Work continues on examining old AMA records which were stored away for many years the armory.

Ed Chauncey, '49, says that the next work on the records is planned for Tuesday 14 October at the AMA Alumni House/Museum starting at 9:30 AM. "We usually leave by 3 PM," he says, "and we can use help from anyone who can come to AMA that day." If you can help, Ed asks that you contact him at 1/540/547-9899 or by e-mail at: [sumhill@starpower.net](mailto:sumhill@starpower.net). He will give you all the particulars.

During the last work on the old records, a number of interesting facts were uncovered. If you can spare the time, you can be a part of this "detective" work on 14 October.



**FOR THE RECORD** - Ed Chauncey, '49, and Lew Munda, '53, going through old AMA records which spent many moons stored in the Armory.



**PAST GLORIES** - Jay Fox, '53, went through the old records in the Conference Room with the trophies of many bygone Augusta triumphs backing him up.

**Research help is needed in Staunton**

We very much need some folks who are willing to do some research about AMA at the Staunton Public Library.

Do you live in the area? Have you got some time on your hands? Perhaps you and your spouse could spend a day at the library researching AMA specific things. You'll have the joy of discovery and you'll be making a significant contribution to our knowledge about AMA.

If you can help, please get in touch with Duke Fancher, '58, at 703/ 892-0958, or e-mail [tdfan@aol.com](mailto:tdfan@aol.com).

**Prehistoric find nearby**

During a routine survey for a project to replace a bridge near the AMA campus, Virginia highway workers found fragments of pots, animal bones and flint for making arrows, all signs that prehistoric peoples may have camped in the area. The work to strengthen the Middle River Bridge near New Hope was stopped while archaeologists examined the site.

Could this have been early AMA cadets out on a picnic?

**George Holt, '60, makes a unique contribution**

The paper you are holding in your hand at this moment is a gift to you from George Holt, '60.

Every time *The Bayonet* is ready to print, Sue Messerley at Mid Valley Press in Verona puts in a call to Holt. She tells him how many pages will be in the upcoming issue, and George has a supply of paper shipped to the printer in a matter of days. This year alone, this generous contribution has been worth more than \$5,000! Holt owns Holt Sublimation, a printing and printing products company located in Burlington, NC.

Holt also has volunteered at the AMA Alumni House/Museum, is a charter member of the Roller Society, and renews his \$1,000 contribution to the President's Council each and every year. Whenever we ask George to help, he is there!

Thanks, George, for all you do for Augusta.

And thanks again for this very piece of paper which I hold in my hot little hand!



# AMA PAVERS

You can remember a fellow cadet, a teacher, a friend, or a parent. You can honor a living person who is important in your life. Thank your parents for sending you to AMA.

Tell your mate that you love her or him.

*These paver bricks line the walk leading up the hill to the AMA Alumni House/Museum.  
They form a patio at the top of the hill. Pavers ordered now will be installed*

## IN TIME FOR REUNION 2004 !

**ALL FRIENDS OF AUGUSTA ARE INVITED TO PARTICIPATE!**

*Alumni, families of alumni, teachers, children, and AMA friends.*

**Fill in the blanks below. Please PRINT! Only one paver per form, please.  
Copy this form to order additional pavers**

Name \_\_\_\_\_ Class \_\_\_\_\_

Address \_\_\_\_\_ City, State, ZIP \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_



Number \_\_\_\_\_

Expiration date \_\_\_\_\_

### WHAT SIZE PAVER DO YOU WANT?

\_\_\_ 4"x8" BRICK - \$50

\_\_\_ 8"x8" BRICK - \$100

Signature \_\_\_\_\_

**When you buy a paver, you are supporting  
the AMA Alumni House/Museum**

**Please PRINT what you want engraved on your brick below.  
Maximum lettering: 4" X 8" - 3 lines of no more than 12 characters each  
8" X 8" - 5 lines of no more than 12 characters each**

1)	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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**NOTE: spaces  
and punctuation  
marks count as  
characters!**

**Make check  
payable to:  
AMA  
FOUNDATION  
Mail to:  
AMA Alumni  
Foundation  
P. O. Box 100  
Fort Defiance, VA  
24437-0100**



# Dr. John Morris, '49, has memoir, poetry published



John N. Morris, '49, passed away in 1997 and six years later, his wife, Anne, has overseen the publication of his memoir and a book of poetry. A professor of English literature at Washington University in St. Louis for nearly 30 years, the University Press released the two volumes earlier this year.

"There is much about AMA, especially in the last chapter of the essays," says Jane Morris. "As you read these, it will be clear how important AMA was to him."

He recites in one essay the complete nomenclature of the Browning Automatic Rifle (BAR), learned at age 14 when a freshman at Augusta. He admits to being homesick and talks about his wounded vanity when he was still a private his second year (he ended up as First Captain in 1948-49). He wrestled for AMA at 96 pounds and remembers vividly the **Big Boy's** annual tear drenched speech at the Final

Formation. He reports that **Major Deane** compared his intellect to owl excrement and says **Major Hoover** ground out an illegal cigarette in John's hand.

## Six years at AMA

Born in Oxford, England, John came to Augusta in 1943 at age 14 and was assigned to E Company. By 1947, he was a tech sergeant in B Company and was in the Roller Rifles which he would later command. He was on the Decorating Committee for several years as well as being a Final Ball Committee member.

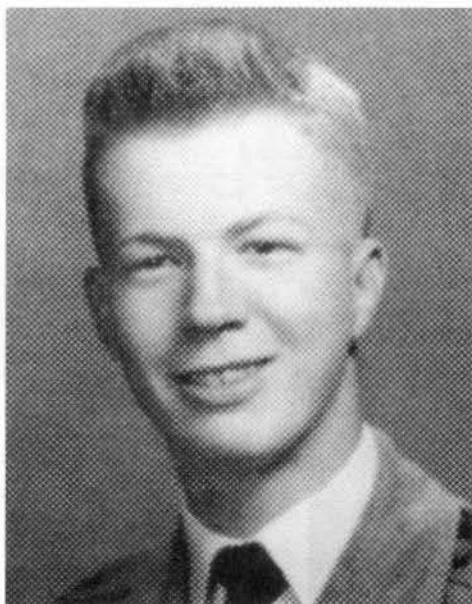
In 1947-48, John was 1<sup>st</sup> lieutenant of D Company and was on *The Bayonet* staff. His senior year, he commanded Company A while serving as First Captain. Morris was on the Honor Committee for three years and on the Honor Roll every year.

Most summers he spent on his grandfather's farm in North Carolina. He received a bachelor's degree in English in 1953 from Hamilton College and after two years as an officer in the Marine Corps, he attended graduate school at Columbia University, earning a master's degree in 1956 and a doctorate in 1964.

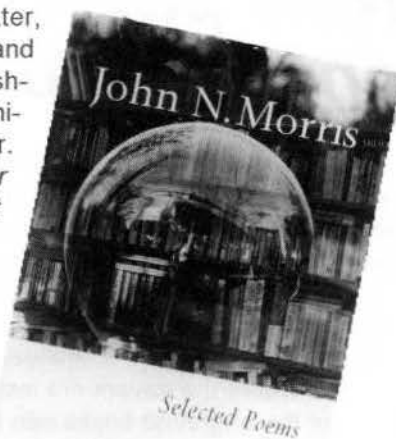
## Teaching career

He was an English instructor at the University of Delaware, 1956-58, and assistant professor of English at Columbia from 1958 until 1967. That year, he went to Washington University where he served for nearly 30 years as an English and poetry professor.

Morris published five books of poetry in his lifetime, earning a Guggenheim Fellowship and an award in literature from the Academy and Institute of Arts and Letters. After retiring from Washington University, he became a Fellow of the National Humanities Center in the Research Triangle in North Carolina. At the time of his death on 25 November 1997, he was at work on his



John Nelson Morris, 1949 Recall



memoir. He was survived by his wife and three children.

Says Wayne Fields, Distinguished Professor of English at WU, "The memoir is perhaps the most naked literary expression of our reluctance to keep to ourselves the self we so desperately seek to identify. These two reconciling ambitions account for the urgency that lies behind all autobiography. They lie at the heart of John Morris's *Then*, a work wisely subtitled *Essays in Reconstruction*."

On John's book of poetry, Helen Vendler, Harvard University professor, writes: "In Morris' hands, the innocent activities of everyday life... take on a macabre clarity of outline. Read him and you cannot live your own life innocently again."

## References to AMA

There are many references to AMA in both of the volumes, and those who attended Augusta either in John's era or at some other time will find many familiar scenes described in unique ways. In this issue and in subsequent issues, we will reproduce excerpts from the two works.

Anne Morris donated a copy of each book to the AMA Museum where they will be on display in the Author's Section of the museum together with the Pulitzer Prize winning *House Made of Dawn* by **Scott Momaday**, '52, and *Souder* by **Bill Armstrong**, '32.

John asked the question in 1996: "Why should I suppose that my recollections of childhood... deserve attention? Perhaps no one's time in the world is entirely unremarkable... I hope to record how it was growing up assuming that this was the normal way of life... Throughout, settings and their atmospheres matter: the Virginia and North Carolina countryside; Greenwich Village and the Norfolk Navy Yard; Iowa City... and upstate New York. These changes of place anchor recollection."



# ***From Then: Essays in Reconstruction, by John Morris***

## ***Eborn, Ragsdale, Saunders: making rank***

On the Tower four stories above the Front Arch, the Corporal of the Guard hauled down the flag, its slow descent concluding with the last note of "The Star Spangled Banner." In a line of companies, the Corps of Cadets — a grand term for the 360 of us schoolboys — stood at attention on the blacktop in front of the barracks: supper roll call and retreat. Just off the (wrestling) team bus, I for the first time witnessed this daily rite from outside the formation. An uncrossable twenty feet away stood **John Davidson Eborn**, the first captain or senior cadet.

Early on, then, the school had begun to have its way with me. They were odd places, schools like mine, that went about their ill-understood business off in a corner of American education. A large part of the job of Augusta Military Academy was to train up an Eborn or two every year; in time one might oneself become one of them, a pattern and example. Year after year, boy captains informed a new crop of susceptible imaginations. The school manufactured aspirations. Other sorts of schools did this too, but the militariness of the military schools made it into a system. Almost the whole point was to multiply hierarchial distinctions. In any year, there could be only one first captain, but there had to be other captains for this *supremo* to be first among — in our case seven of them, one for each company and even the staff and the band. Under each captain were ranged his two or three lieutenants, and under them sergeants of various sorts, and corporals. The slick-sleeved privates, the rabble all this rank was supposed to keep in order, might find themselves almost outnumbered. Not every one of us found this system enchanting. Ironists, perhaps, or otherwise too grown up for the place, my good friends **Jimmy Ragsdale** and **Bob Saunders** stood coolly aside from the whole enterprise, cooperating with it just enough to keep out of the most serious forms of

trouble, but investing in it nothing of themselves. I sometimes envied their cheerful unconflicted detachment. Then

my own conformity seemed merely fearful, placatory, even slavish. Never mind. An AMA was made for me. A course in life was set before me, in which it was permissible that I succeed. As I crept up in the school, the glittery, magpie prizes all came my way and in my sixth year I was Eborn at last — or not really Eborn (for who could ever be that?) but anyway first captain. On the sleeve of my gray dress coat from shoulder to elbow his six great golden chevrons clasped my arm. At last I impressed myself, basking in my warm regard. In the corner of my nervous eye, Privates Ragsdale and Saunders disguised their amusement.

I was at AMA because I wished to be there. One didn't admit this to one's fellows, of course. Among ourselves we

seldom spoke of the place without complaint. The petty rules, the awful food (and so little of it), our ignorant, eccentric, and capricious instructors — all these we ritually deplored. A new boy's lot was particularly uncomfortable. Jeered at, bombarded with boyish obscenity, punished for inexplicable offenses; knowing no one's name, untrusted and untrusting — not every one of us had been so delicately reared as I had, but which of us new cadets was prepared for that, which of us was not deeply affronted? Per-

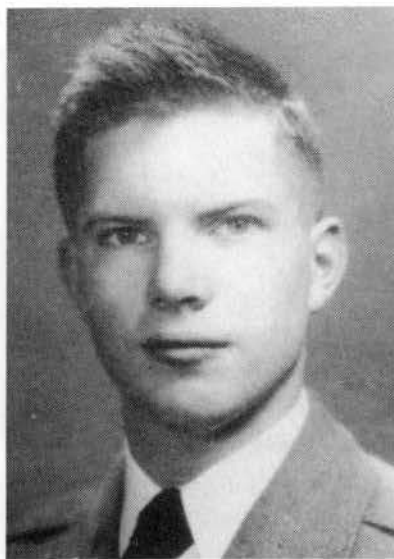
haps in fact we were altogether too resilient. We got used to this treatment quickly, most of the time putting a mostly cheerful face on it. From the Sinks, as we called the latrines, almost never cleaned, rose an overpowering effluvium of urine and feces. Standing in a manly row at the troughlike urinal, we pissed against the wall in companionable unison.

Even our clothes presented themselves to the new boy as a problem. An excellent heavy stuff, the cadet-gray cloth

*(continued on page 41)*



**Dave Eborn, 1944 Recall**



**Jim Ragsdale, 1949 Recall**



**Bob Saunders, 1949 Recall**



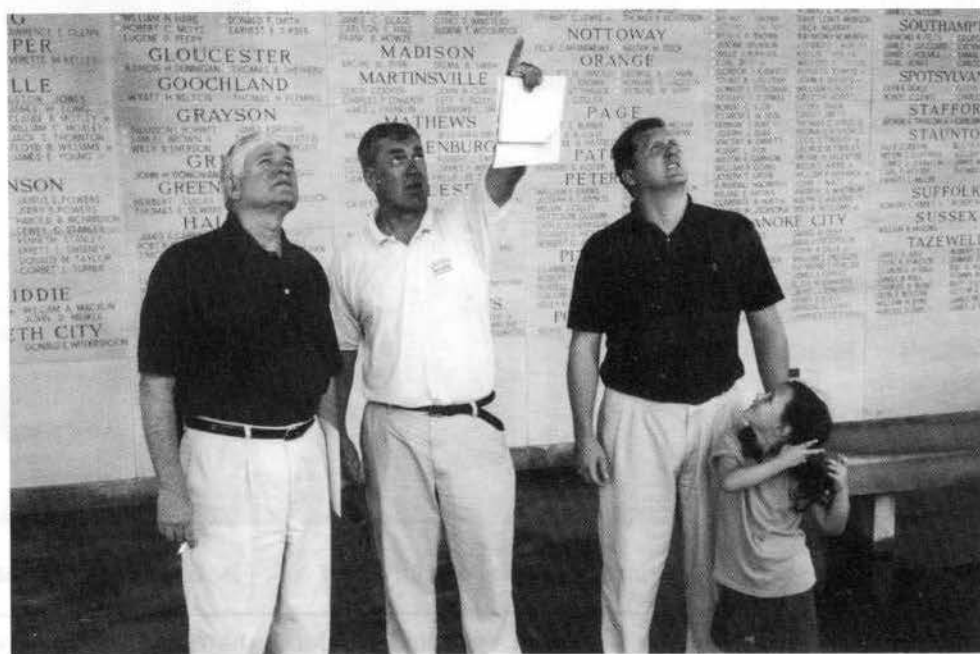
**NEW BOARD MEMBER** - Sergeant Don Studer raises the flag at the AMA Alumni House/Museum. He has been elected to the Board of the AMA Alumni Association, subject to the approval of the annual membership meeting next April.



**ON THE JOB** - While the Board met in Richmond, Harry Campbell, '70, manned the AMA Museum. Harry has volunteered to be at the House one Sunday every month. Thanks, Harry!



**ON TOUR** - Frank Williamson, '60, who is a history guide in one of his lives, treated the Board to a tour of Richmond. Above, in the Old House of Delegates chamber at the State Capitol, Frank, Gary Nicholson, '70, Garry Granger, '71, and Duke Fancher, '58, stand behind the seat occupied by Professor Charles Roller, Sr., AMA's founder, when he was a delegate in 1871-73. Below, Steve Trent, '70, points to the name of an AMA alumnus who was killed in World War II. This is in the Virginia War Memorial. With Steve are Luke Snyder, '60, and Norvell West, '83, with his daughter.



**Other actions** - ➤ Thanked Steve Matton, '67, for his generous donation to purchase chairs for the Alumni House conference room.

➤ Sincerely thanked Frank Williamson, '60, for all he did to make the Richmond meeting such a success: the Friday dinner, the trustees breakfast, the tour.

➤ The "man-mile" award for attendance went to Al Zayas, '72, who came from Miami to attend the board meeting.

➤ Reunion registration fees will continue to be determined by the costs of putting on the reunion without attempting to make a profit on the event.

## Alumni Board to study WW II vet video history

Meeting at the Virginia War Memorial in Richmond, the AMA Alumni Association Board of Directors got details about the project to create a video history of Virginians who served in World War II. Memorial Executive Director Jon Hatfield said they would welcome a video of AMA alumni who served in the war and estimated that such an undertaking would probably cost \$50,000. Alumni Association President **Garry Granger, '71**, appointed a committee to study the proposal, under the leadership of **Mac McInnis, '67**, with instructions to report back to the Board at its January 2004 meeting.

In other actions at its fall meeting, **Gordon Metz, '68**, **Norvell West, '83**,



**LISTENING** - The AMA Alumni Association Board listens to the presentation by Jon Hatfield, Executive Director of the Virginia War Memorial in the conference room at the memorial. L. to r., **Bruce Orenstein, '69**; **Goodloe Saunders, '57**; **Jay Fox, '53**; **Tommy Simmons, '53**; and **Rod Willey, '51**.

and **Steve Trent, '70**, will investigate the hiring of a second employee to staff the AMA Alumni House/Museum to permit the installation of signs on Interstate 81 pointing to the turnoffs for our museum. The Virginia Department of Transportation requires that the museum be open for at least six hours a day six days a week before the signs can be put in place. West paid to have the signs created, but the lack of coverage at the House has prevented them from being installed.

### New chaplain

Because of a serious illness, **The Reverend Jim Lupton, '50**, submitted his resignation as AMA Chaplain. The resignation was accepted with sincere regret and Granger appointed **Frank Spencer, '49**, to the post.

**Sergeant Don Studer** was elected as a provisional board member, a decision that must be ratified by the annual membership meeting next April during Reunion 2004.

The Board received a report from **Frank Williamson, '60**, Reunion 2004 Chairman, about plans for next year's event. (See stories on page 53 and 55) **The Class of 1984** will finally receive certificates indicating that they would have graduated in June of that year had the school not closed. Plans are being discussed for a drill team exhibition from neighboring military prep schools and a possible march up Route 11 to the Old Stone Church Cemetery for the annual Founder's Day ceremonies.

A barbecue is planned for Saturday night 24 April.



**VIRGINIA LIVING** - **Cade Holliday, '48**, speaks to the Board about the possibility of an article on the AMA Museum in *Virginia Living* magazine.



**Jon Hatfield speaks to the Board**



**IN THE DRIVER'S SEAT** - **Frank Williamson, '60**, took the board on a three hour tour of Richmond.





*Please report deaths and illnesses of AMA alumni, faculty and friends to*  
**The AMA Chaplain**  
**Frank Spencer, '49**  
**318 Harvest Drive**  
**Charlottesville, VA 22903**  
**804/977-0026**

**Louise Hulvey-Smith, '24**

July 2003. Widow of **Herb Hulvey** who ran the Fort and was made an honorary **Ad Astra** in 1971.

**Leo Baydush, '25**

10 June 2003, at Virginia Beach, age 95. Graduated from the University of Virginia and The George Washington University Law School. Served as an officer in the US Army in World War II. Survived by his wife of 75 years, Ida; a son, Robert Baydush; six grandchildren and 13 great grandchildren. He was predeceased by his son, **Edmund, '45**. At AMA, Platoon sergeant, Company A; company football, baseball and basketball. Reported by **Jim Lane, '49**.

**Robert Motta Cardoze, '30**

29 July 2003, in Panama, age 90. Member of a leading family in Panama involved in banking and the cattle business. He was President of Banco Continental de Panama (Panamanian Continental Bank) from its founding. Owner of Hacienda Motta Hermaos, SA (Motta Brothers Enterprises/Ranch/Corporation) and Abbatior Nacional SA (National Meatpackers). Involved in other businesses in the securities and investment arena. Survived by his wife, Dora Alvarado de Motta; a son,



**L. to r., Mac McCawley, '43 Recall; Andy Raptis, '52 Recall; Bernard Cockrell, '54 Recall; Russell Lyons, '61 Recall; and Mike Minunni, '73 Recall.**

Roberto Motta Alvarado; two daughters, Ana Mae Motta de Patton and Maria Antonia Motta; ten grandchildren and 20 great grandchildren. Reported by **Duncan Wong, '52**

**Charles P. Ford, III, '37**

25 April 1997, in Bradenton, FL. No other details.

**Harold E. Young, '39**

4 June 2003 at America House of Orange, VA, age 82, after a long battle with cancer. Owned a farm machinery business in Orange. Founder, Orange Little League Baseball League. Survived by three children: Dr. Harold Young, Jr.; Spencer Young, and Nancy McCormick Cutting; three grandchildren; a sister, Jean Young Waugh; and two stepchildren, Diana Reynolds Gilmore and Corey Reynolds. Reported by **Tom Behrendt, '40**.

**Herbert McCawley, '43**

24 April 2003, age 79, at home in Indian Barbour Beach, FL. Graduate of the University of Miami. During World War II, he was assigned to an antiaircraft unit, then transferred to the infantry. He was wounded (Purple Heart) and captured by German troops in Italy. He earned the Bronze Star and remained a POW for the remainder of the war. Employee of Pan American World Airways before becoming owner of Kobb-McCawley in Melbourne, FL. Survived by his twin sister, Laura McGuire of Boone, NC. Member of the Roller Society.

**Lester E. Zittrain, '46**

26 January, in Pittsburgh. Former partner, Zittrain and Zittrain. Washington and Lee University. Was originally in the Class of 1948, but left Augusta in 1946 for reasons of health.

**Andrew A. Raptis, Jr., '52**

13 June 2003, in Charleston, WV, after a very brief illness, age 69. A graduate of Hampden-Sydney and the University of West Virginia College of Law. Attorney in Charleston and owner for 20 years of the Sterling Restaurant. Former President, West Virginia Restaurant Association. Survived by his wife of 37 years, Constance; two sons, Stephen and Philip, both of Arlington, VA; three sisters: Helen Popa of Beaverton, OR; Elizabeth Regan of Williamsburg; and Dorothy Lowery of Little River, SC. At AMA: sergeant, A Company; Honor Roll; wrestling team.

**Bernard Y. Cockrell, '54**

11 July 2003 at the Bay Pines Veterans Hospital in Seminole, FL. Realtor/marketing specialist and transaction broker at Seminole Realty. At

**CORRECTION**

In the last two issues, we have tried to get the photos of two great fellows labeled correctly. We now try again. Please pardon these errors.



**Clay Willcox,**  
**'61 Recall**  
**Died 24 Mar 03**



**Henry Kline,**  
**'69 Recall**  
**Died 24 Jan 03**

AMA: lieutenant on battalion staff; fencing, lacrosse.

**Russell A. Lyons, '61**

1 July 2000. No other details. At AMA: basketball, baseball, Cotillion Club, sergeant.

**Owen Hitchener Chekemain, '69**

in 1973, in a hunting accident near Salem, NJ.

**Michael Minunni, '73**

6 July 2003, in Martinsburg, WV, of pancreatic cancer, age 47. At AMA: 1<sup>st</sup> lieutenant, Band; lacrosse; JV football; Honor Roll; *Ad Astra per Aspera*.

**AMA Commandant**

## Major Marcus Anderson dies

**Major Marcus E. Anderson**, Commandant of Cadets at AMA in the 1980s, passed away in St. Cloud Hospital, St. Cloud, FL, on 15 May 2003. Major Anderson served in the Vietnam War and was an Assistant Professor of Military Science and Tactics (PMS&T) at VMI before he came to Augusta as Senior Army Instructor. After he retired, he came back to AMA as the Commandant.



**Major Marcus Anderson, 1981 Recall**

He received a degree in economics from James Madison University. Major Anderson lived for many years in Coral Gables and moved in 2001 to St. Cloud. Survived by his wife, Beverley; daughters Danette Torre of Rome, Italy, Barbara McQuillan of Cape Coral, FL, Rhonda Greer of Media, PA, and Marcy Orozco of Cape Coral; and son, Vincent Anderson of Albuquerque, NM. Brothers Bertram of Sabastian, FL and Thomas of Cape Coral; seven grandchildren. Major Anderson was buried at the Arlington National Cemetery with full honors.

**Lived in Fort Defiance**

## Bill Crawford, '35, longtime AMA PX manager, is dead

**William Bourland Crawford, Jr., '35**, died 1 September 2003 in the Fort Defiance house where he was born 88 years ago.

For years, he and his wife, Mary, ran the cadet store on the AMA campus.

In 1930, young William witnessed the bank foreclosure of all his father's land and equipment. His mother's brother, **Nathan Parkins**, was able to buy back the manor house and several lots so that her family would not be without a home. William, Jr. went to Pennsylvania to find work where he met Mary Ferrenberg and they married in 1940 and came home to Fort Defiance to care for his father and mother who passed away in 1949 and 1962. While Bill and Mary ran the PX, she also worked at Rowe's Steakhouse. He raised ribbon winning sheep on the Fort Defiance farms.

Bill was laid to rest in the Augusta Stone Church Cemetery beside his parents and grandparents. He was preceded in death by his brother, **Nathan Parkins Crawford, '37**, in January of this year.



**Bill Crawford, '35, in "his" PX.**

## CORRECTION

In the Summer issue, the incorrect photo was run with **Gary McGinness'** death notice.

We are pleased to make the correction herewith and apologize sincerely to family and friends for the mistake.



**Gary McGinness, 1973 Recall**

**Arthur N. Cohen**

## Long search for lost First Captain ends

The long search for the 1949-50 First Captain, **Arthur "Ott" Cohen, '50**, has ended with the unhappy news that he passed away in 1992.

The search for his whereabouts has gone on for nearly a decade. Efforts to find him through the college he attended, his AMA roommates, and other sources failed to turn up his status. Finally, **Jerry Wildman, '57**, used his PC and his considerable detective skills to discover a connection. Wildman knew from old *Recalls* that Ott's family had lived at 83

Shanley Avenue in Newark. Using a reverse search technique, he was able to reach by phone a family who lives at 80 Shanley Avenue. The helpful lady on the phone said she did not know the Cohen family, but perhaps the person from whom she bought her house might know: one Jerry Izenberg. That is **Jerry Izenberg, '48**, who, it turns out, lived across the street from the Cohens in the late '40's! Izenberg, an award-winning sports writer for the *Newark Ledger Dispatch*, said that he had lost touch with Cohen about 20 years ago, but when he last heard from him, he was practicing dentistry in Florida. With that clue, Wildman searched more specifically and found that Arthur N. Cohen, born 28 May 1932 in Newark, had passed away on 13 February 1992, just three months short of his 60<sup>th</sup> birthday. Wildman hopes to locate an obituary which we will reprint in the next issue. With thanks for Jerry's work, an anonymous contributor has given \$100 to AMA.



**Arthur "Ott" Cohen, 1950 Recall**

## HONOR CLASSES NEXT YEAR

THESE WILL BE THE CLASSES  
HONORED IN 2004



In 1954, the varsity wrestling team, coached by Jimmy Taylor.



In 1944, the Officers of the Student Body: Front, Bill Stuart, III, Vice President, and Dave Eborn, President. Back, Rolando Granda, Treasurer, and Bill McOwen, Secretary.



In 1969, Colonel Livick presents Frank Roach with the First Place Award earned by the AMA Band at the annual Dogwood Festival.

THESE CLASSES, AND THE CLASS OF 1984, WILL BE THE  
HONOR CLASSES AT AMA'S REUNION 2004



In 1964, the Mess Hall was turned into the Officer's Club for the Officer's Dance.



In 1979, a rough tough lacrosse game. That's Staccato Butler breaking for the ball. From the June 1979 Bayonet.





In 1974, on the stage in the Big Room, the AMA Readers' Theatre production of *Billy Budd*, directed by Captain Mike Ridge, in final rehearsal. L. to r., Paul Cartwright, the late George Ralston, David Saslaw and Tom Kennedy.



**A new date for 2004!**  
**22-23-24 APRIL**  
 A week EARLIER than usual

## Are you going to send the Bayonet some digital photos?

We often have to disappoint alumni who send us digital pictures that we cannot use. The photos may look good on a computer screen, but they will NOT look good in *The Bayonet*.

Most people take their digital pictures in what is called the .jpeg format. In order to get more pictures on a disc, they shoot with the minimal resolution, or dots per inch (dpi). This combination guarantees that we will not be able to use the photos. In order to get pictures that are sharp, clear and will look good in *The Bayonet*, the photos need to be taken at

300 dpi, or higher, saved as .tif files.

Most digital cameras will give you the option of saving your pictures in either the .jpeg format or the .tif format and will also give you the option of increasing the resolution to 300 dpi (from the 72 dpi which likely is your camera's default setting). Of course, you will be able to get fewer pictures on your disc at 300 dpi than at 72 dpi.

If your digital camera won't permit you to set the resolution as high as 300 dpi, shoot in the highest resolution the camera will allow. Saving the photo as a .tif file guarantees that all the dots which make up the picture are saved and will be faithfully reproduced when your picture gets to our printer.

Alumni love to see other alumni in pictures. We look forward to getting some good photos from you in the future. Thanks!

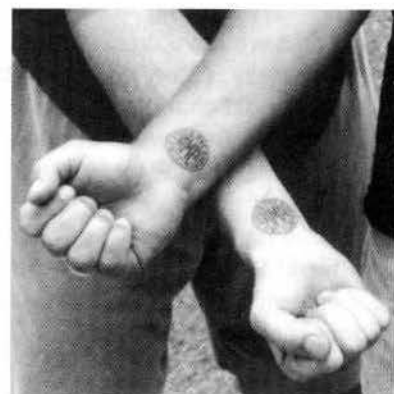


## Reech and Laffen sport AMA tattoos

What do you do when you haven't seen each other for 23 years? Why, get a tattoo, of course!

That's what happened when Steve Reech, '84, and Gary Laffen, '80, got together in Gary's hometown: Huntington Beach, CA. Pictured at left at Gary's home are Theresa and Gary Laffen and Steve and Lindy Reech. At right, the forever symbols that these two dudes were and are Augusta men!

(See Class of '84 story on page 55)



## The President's Council

These are the **CURRENT** members of The President's Council each having contributed at least \$1,000 to the AMA Foundation in 2003:

**Ed Chauncey, '49**  
**Garry Granger, '71**  
**Hilton Roller Grasty**  
**Bob Harris, '54**  
**George Holt, '60**  
**Mac McInnis, '67**  
**Julian Quarles, '35**  
**Carl S. Riedell, '63**  
**Goodloe Saunders, '57**  
**Robert J. Saunders, '49**  
**Tommy Simmons, '53**  
**Phillip S. Thomas, '53**  
**John Wright**

We invite you to show your support for AMA by becoming a member of The President's Council. All who will have contributed at least \$1,000 by the end of 2003 will be on the Council roster in the next *Bayonet*.

### Thanks to B.J. d'Orsay, '70

for the week he spent at the museum in September where he scanned scads of images for AMAAlumni.org, worked on the computers at the Alumni House, and was tour guide for a day. And to volunteer, he came all the way from **Lubbock, Texas!** Thank you, thank you!

✶ Robert Saunders, the son of Brenda and **Goodloe Saunders, '57**, spent some time at the House getting two computers to work. He was also able to set up a new printer, donated by **Duke Fancher, '58**. Thanks very much, Robert!

✶ **Herb McCawley, '43**, visited the museum earlier this year and brought his German POW dog tag with him. After looking things over, Herb decided to donate the dog tag for display, making it one of the most valued personal items we have on display. Shortly after his visit, Mac passed away. (Story on page 26)

✶ Some of the old chimneys at the House had to be dismantled because they were in danger of collapse. The bricks from those chimneys were used for the pillars that support the front porch, rebuilt to its 1870's appearance.

✶ The house has a brass plaque on its front saying that it is on the U.S. Department of the Interior's National Register of Historic Places. (It is *not*, as some have said, a "National Historic Landmark.")



**TIME FOR SERGEANTS** - Sergeants Don Studer and Joe Josephson in 1969, members of AMA's Military Department. Now, both volunteer at the AMA Alumni House/Museum.

## Want to reach a large AMA audience?

Try an ad in The Bayonet !

You'll reach an audience of people  
who will be inclined to respond  
because you're from AMA

PRICES	One issue	Two issues	Three issues	Four issues
Full page	250	475	675	850
Half page	150	275	400	500
Quarter page	85	160	230	295
Eighth page	50	95	135	175

A great and receptive audience for a minimal cost!  
TRY IT! You'll like the results

**Deadline for next BAYONET: 15 January 2004**

E-mail: [AMABayonet@aol.com](mailto:AMABayonet@aol.com)  
 FAX: 925-855-7342 Phone: 925-855-7338

## To manage Foundation funds

# Foundation trustees hire Tredegar

The AMA Alumni Foundation has employed Tredegar Trust Company of Richmond to manage foundation funds "to maximize net worth and to outperform the S&P 500 on a risk-adjusted basis over a normal market cycle."

Foundation Chairman **Goodloe Saunders, '57**, said that Tredegar specializes in portfolio management focusing on three primary asset classes: stocks, bonds, and cash equivalents. *"They can give us the professional management we need to assure that Foundation monies are invested wisely and that the wishes of our contributors are honored."*

Tredegar says that their goal "is to preserve capital, to outperform on a consistent basis, and to select companies whose earnings and free cash flow promote increased dividends over the long term." A number of current and potential contributors to the Foundation have urged the retention of a firm that will be good stewards of Foundation funds while assuring that their wishes are honored over the long term.

Saunders says that Tredegar *"has been granted trust powers by the Commonwealth of Virginia and is recognized as a fiduciary by both the Federal Reserve and The Bureau of Financial Institutions."* They are authorized to serve as trustee, co-trustee or agent for the trustee for living trusts, charitable remainder trusts, life insurance trusts, and the like.

In addition to investing Foundation funds, Tredegar will represent the continuity for the wishes of contributors. *"We want to be able to assure a potential contributor that, for instance, his or her wishes that the money be used only for scholarships will be honored,"* Saunders says. *"Because we are all getting older, a firm like Tredegar will assure that money given to the Foundation for any specified purpose will be used for that purpose and none other for the foreseeable future."*

The Investment Committee members at Tredegar are:

- James Patterson, President, Gilkison and Patterson Investment Advisors. 30 years experience. MBA from Darden School, University of Virginia, and BS from Virginia Tech. Chartered Financial Analyst.
- Charles R. Roberts, Chairman, Middleburg Financial Corporation. Former President and CEO, Branch Cabell. BA in economics from Pennsylvania State and a degree from the Securities Industry Institute at the Wharton School.
- David L. Hartley, Vice President, Tredegar. Formerly Morgan Stanley Dean Witter investment representative. BA from Randolph-Macon College. Certified Trust and Financial Advisor.
- James Edward Abbe, IV, Vice President, Tredegar. BA in economics from Washington and Lee. Previously investment representative for Fleet Securities and Morgan Stanley Dean Witter. Investment research for Scott & Stringfellow, Inc.
- John Mason Antrim, President and CEO, Tredegar. Trust Committee, Virginia Bankers Association. BA from University of Virginia where he received the University Honor Award. Attended Cannon Trust School and American Institute of Banking.

*"There is a wealth of experience here,"* Saunders says. *"We feel that we will have our resources in very capable hands."* At this point, more than a quarter million dollars is in the Foundation account, most coming from two large deferred gifts from **Mickey Gordon, '39** and **Joseph Salicrup, '31**, each of whom left in excess of \$100,000 to the AMA Foundation. Within the past months, \$10,000 has been received from the estate of **Herbert McCawley, '43**, and \$500 from the estate of **Dr. H. D. "Buddy" Deane, '48**.

Interested parties are invited to examine Tredegar Trust Company's booklet which outlines its investment management policy. Available upon request.

## Officers and Trustees Augusta Military Academy Alumni Foundation, Inc.

**Chairman - Goodloe Saunders, 57**

**Vice Chairman - Frank Williamson, 60**

**Secretary/Treasurer - John Hash, 75 \***

### Trustees

**Bob Bradford, 50**

**Garry Granger, 71 \***

**Gary Nicholson, 70**

**Duke Fancher, 58**

**Gordon Metz, 68**

**Rod Willey, 51**

*\* ex officio*





# 32 THE AMA GIFT-GIVING MATRIX

## TYPE

## HOW

### Current Gift

A donation you make now can be used promptly to meet our urgent needs. You can see beneficial results from your immediate gift without delay...and you maximize your tax savings.

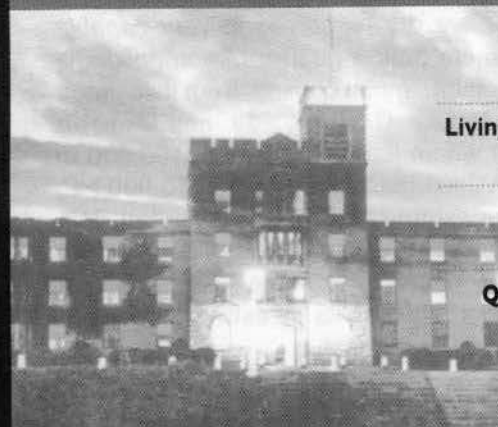


**Cash**  
**Securities or real estate**  
**Tangible personal property held long term**  
**Charitable lead trust**

- Write a check or charge a credit card.
- Give appreciated assets you've held longer than a year.
- Donate property you've held longer than one year that is related to our exempt function.
- Fund a trust that provides payments to us for a term of years, then pays the remainder to family members or beneficiaries of your choice.

### Deferred Gift

A deferred gift is a planned contribution that you arrange now but that won't benefit us until later. You may dictate this strategy, especially if you contemplate a sizable contribution. A deferred gift entitles

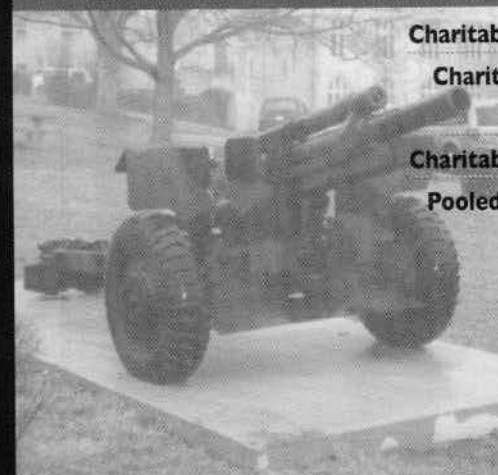


**Bequest**  
**Living or testamentary trust**  
**Life insurance**  
**Qualified retirement plan**

- Through your will, give us money, property or a share of estate residue.
- Create a trust that will pay income to you or a relative for life, and then part or all of the remainder to us.
- Name us the primary or contingent beneficiary—or transfer a policy to us now.
- Name us as primary or contingent beneficiary of part or all of your qualified plan or IRA.

### Life Income Gift

This gift plan ensures that you (and your spouse if you so desire) will have an income for life. You transfer assets to the plan now, take the tax deduction now, and we pay you a higher income stream.



**Charitable remainder annuity trust**  
**Charitable remainder unitrust**  
**Charitable gift annuity (where available)**  
**Pooled income fund (where available)**

- Fund with cash, securities or other assets.
- Fund with cash, securities or other assets.
- Fund with cash or other assets.
- Fund with cash or securities.

### Your gift makes a huge difference.

A planned gift can make a difference in your future and the future of the AMA Alumni Foundation, P.O. Box 100, Fort Defiance, Vt.

Before you make any decisions, you should consult your tax advisor. Tax laws differ widely from state to state and

ow the best way? First, you must plan when  
 egey. The chart below will help you quickly  
 to meet your needs and brighten our future.

## ADVANTAGES

results of

- It's quick and easy and you receive an income tax deduction.
- You receive an income tax deduction and avoid capital gains tax.
- You receive an income tax deduction and avoid capital gains tax.
- This is a smart way for anyone in high estate and gift tax brackets to benefit us and pass principal to others with reduced estate or gift taxes.

perhaps after your lifetime. Your unique personal circumstances  
 s you to membership in the Roller Society.

- A bequest can either be outright or contingent upon the death of a family member. You may consider a memorial gift.
- This trust provides for heirs first and us thereafter.
- You can contribute either a new policy or one no longer needed.
- This gift avoids twofold taxation (income and estate taxes) on distributions after your lifetime.

e as well as substantial tax savings. You can convert low-yielding assets  
 w, and AMA will receive the remainder after the beneficiary's lifetime.

- You receive payments of a fixed dollar amount for life.
- You receive a fixed percentage of market value of trust assets, revalued annually.
- You receive fixed payments for life without investment worries.
- You receive a pro rata share of pooled fund earnings for life.

ours. If you want more information, drop a post card to:  
 A 24437-0100.

check with your financial advisor or your tax consultant.  
 federal tax laws and regulations are changing constantly.



## How You Own Property May Affect Your Estate Planning

**Y**ou sit down to construct your estate plan, or perhaps update an existing plan, and find that property is a significant asset. How you own that property—how you hold title—can influence the distribution of your estate. Primary ways to hold title on property and their effects on estate planning are.

- **Fee simple**, also called outright ownership, means you own the property by yourself and can sell it or give it away without anyone's consent. You may also leave the property to any beneficiaries you choose, so long as you recognize a spouse's marital interest.
- **Tenancy in common** is when two or more people have ownership. You can sell or donate your share as you wish, without the permission of other owners. Upon your death, your share of the property will go to your heirs or the beneficiaries in your will.
- **Joint tenancy with rights of survivorship** means that two or more people own equal shares of the property. When an owner dies, his or her share passes to the surviving owner(s) even if there is a will that says the property should go to someone else.
- **Tenancy by the entirety** is a form of joint property ownership that only applies to married couples. Neither spouse can sell property owned this way without the permission of the other. When one spouse dies, full title goes to the survivor.
- **Community property** laws apply to married people in Arizona, California, Idaho, Louisiana, Nevada, New Mexico, Texas, Washington and Wisconsin. The laws do vary, but generally hold that each spouse has a 50 percent interest in all property and at death can dispose of that interest as desired.

It's important to note that other factors not listed here may come into play when transferring property. Professional advice is recommended.

# PLAN AHEAD

## The AMA Alumni Association

The Augusta Military Academy Alumni **Association** plans and executes the annual reunions, operates the PX, sponsors the annual alumni picnic and supports other "for profit" ventures.

Reunion registration fees, PX purchases and the like are **NOT** tax deductible.

## The AMA Alumni Foundation

The Augusta Military Academy Alumni **Foundation** supports the AMA Legacy Scholarship Fund, the VMI Scholarship Fund, the AMA Museum, the maintenance of the alumni mailing list, and publishes and distributes *The Bayonet*.

Gifts to the AMA Foundation **ARE** tax deductible.

That is the reason that the AMA Foundation was created: to provide an opportunity for friends of Augusta to support our activities and be entitled to a deduction on federal and state\* income taxes.

When the alumni association earns money on one of its projects, it may, if its officers and board so decide, transfer some or all of those funds to the foundation.

However, once money is in a foundation account, it can be used only for those purposes which would entitle a donor to a tax deduction (scholarships, the museum, *The Bayonet*).

The foundation can **NOT** transfer money to the association.

\* Check with your financial advisor to determine your state's tax rules

You probably have seen the words above with the obvious implication that the writer did not adequately plan ahead. He ran out of space before he ran out of words.

Life is a little like that too except that you run out of **TIME** instead of words. And when you run out of time, no mortal on earth can replenish it. So the time to determine what you want to have done when you pass away is **NOW**.

As you can see on the previous two pages, making a sizable donation to a non-profit organization like the AMA Alumni Foundation needn't leave your loved ones high and dry.

There are gifts that give back to you: a charitable remainder trust, a charitable gift annuity. Then there is the simple bequest - telling your loved ones with your will that you want something to go to AMA.

Whatever you decide, won't you join the Friends of AMA listed on the facing page? Complete the blank below (you can use a photocopy if you wish) and return it to us so your name can go on the **ROLLER SOCIETY** plaque in the AMA Museum.

You'll be in very good company.

I want to become a member of *The Roller Society*  
I am making arrangements for a deferred gift which will benefit  
the AMA Alumni Foundation when I pass on

\_\_\_\_\_  
(Print name)

\_\_\_\_\_  
(Your signature)

\_\_\_\_\_  
(Class, if applicable)

\_\_\_\_\_  
(Date)

Return this form, or a copy of it, to:  
AMA Alumni Foundation, PO Box 100, Fort Defiance, VA 24437



# The Roller Society

The Roller Society honors those who have pledged to leave something to the AMA Alumni Foundation when they pass away. It is on the shoulders of these dedicated heroes that AMA's future will be built. Funding the AMA and VMI Scholarships. Maintaining and improving our jewel: the AMA Museum. Supporting the printing and mailing of The Bayonet.

The Roller Society logo, left, infers that your gift will keep on giving, echoing over the years, enabling us to repeatedly fund the programs that define who we are, assuring that your name will be remembered long after you are gone.

## Charter members of the Roller Society

- |                             |                           |                            |
|-----------------------------|---------------------------|----------------------------|
| 1) Joseph Salicrup, '31 *   | 21) Bill McVey, '60       | 41) Steve Trent, '70       |
| 2) Mickey Gordon, '39 *     | 22) Nick Syropoulos, '69  | 42) Dr. H. D. Deane, '48 * |
| 3) Goodloe Saunders, '57    | 23) Jeanne M. Ramsey      | 43) Charles Pascale, '69   |
| 4) Bob Bradford, '50        | 24) Rob Overly, '62       | 44) Rod Willey, '51        |
| 5) Nancy Bradford           | 25) Steve Matton, '67     | 45) Bob Harris, '54        |
| 6) Duke Fancher, '58        | 26) Ed Click, '50         | 46) Ed Chauncey, '49       |
| 7) Robert Spilman, '45      | 27) Frank Spencer, '49    | 47) John Henderson, '69    |
| 8) Dr. Edward Leventen, '46 | 28) Terry Snow, '58       | 48) Ray Sanchez, '63       |
| 9) Gary Nicholson, '70      | 29) Frank Williamson, '60 | 49) Colonel Mal Livick     |
| 10) Elliott Ridge, '59      | 30) P. J. Thomson, '72    | 50) Linda Roller Livick    |
| 11) Bobby Rhea, '47         | 31) Lewie Kennett, '72    | 51) Jim Starnes, '50       |
| 12) Hal Walters, '48        | 32) Andrew Campbell, '61  | 52) George Holt, '60       |
| 13) Clyde Ramsey, '49       | 33) Tex Mahone, '42       | 53) Luke Snyder, '60       |
| 14) Frank Shultz, '41       | 34) Paul Bratton, '48     | 54) Herb McCawley, '43 *   |
| 15) Mac McInnis, '67        | 35) Willis Walker, '71    | 55) Ben Zinkhan, '60       |
| 16) Dave Conrad, '59        | 36) Ida Spencer           | 56) Richard Young, '50     |
| 17) Noelle Nicholson        | 37) Tommy Clements, '50   | 57) Hilton Roller Grasty   |
| 18) Dr. John Morris, '49 *  | 38) Garry Granger, '71    | 58) Al Zayas, '72          |
| 19) Jim Councill, '49       | 39) Carroll Knicely, '46  | 59) YOUR NAME              |
| 20) Bill Harris, '48        | 40) Jeff Schroeder, '67   |                            |

\* Deceased

## Proud to be named 'Best Cadet'

by Ian McKnight, '72

I have many great memories from my time at AMA, so it is difficult to find just the right ones, but I'll try... I remember feeling very proud to have been selected the "Best Cadet" representative from my company, "B" Company, for all six competitions. I actually won all of them but one and in that one I came in second – only because I forgot the cardinal rule about accepting my weapon back with the bolt closed during an inspection drill. As soon as I put my hands out and took the weapon back, I knew I had messed up.

Then there was the time when many cadets were protesting the Viet Nam war by wearing black arm bands. It was a Study Hall period and I had finished all my work and was sitting with my head down on the desk and I had wrapped my tie around my arm just to see if the Study Hall Monitor (I forget his name right now) would notice. Being an Army person, he did and called on me. As per usual protocol, I stood rapidly to attention and my tie fell into its proper place. I must have had a devilish smile on my face, because he looked baffled for a moment and then all he could say was, "TWO TOURS". I never served them and I don't know why, but I lost the "perfect cadet" status awarded at the end of the year because of it.

My friends and I also snuck out one day and went to the water storage tank in back of the barracks and went swimming. I don't know what we were thinking, but it was fun. I was also on the JV fencing team and I remember that as a left hander and rather small, my opponents were a bit confused. That worked to my advantage and I had many successful matches that helped the team do well that year. It was great.

I am thinking of and remembering a lot more about my days at AMA lately. It seems as though I had put those days way behind me, but they are surfacing more and more now that I have discovered the AMA Alumni website and have begun to receive "The Bayonet".

Thank you for all you are doing to keep our memories alive. I, for one, do appreciate your efforts.

## The night we forgot to pull the plug

by Joseph Peyton Lea, III, '65

I spent five great years at AMA, graduating in 1965. I remember in my first year living on the first stoop in the back of the barracks. The flat bed truck loaded with slaughtered meat (with flies buzzing around) would come by on its way to the Mess Hall.

I remember Colonel Hoover at meal time since I sat at his table in the Mess Hall. When he would pass a platter around you had better be ready to take it or he would say 1, 2, 3 ... then just drop it on the table and all the food would go flying off it. I ended up living next door to him my Senior year on the third stoop, Room 305 I think.

Forbes Braithwaite, '66, was my roommate and Charlie Smith, '67, and Tom Matthews roomed next door with our rooms being next to the sinks. On one Sunday, we skipped Church Formation when one of us was O.D. and hot wired our rooms from the sinks. After Taps we would flip the switch in the sinks and have power to watch TV and listen to the radio.

The Major would come to his room sometimes; we could hear him coming and pull the plugs. He would say, "What's that TV sound?" We would say, "I don't know, Major. We didn't

hear anything." Well, one night we had a Tattoo and we forgot to pull the plug when we left our room. All the lights in the barracks were off except for the sinks lights.

And the lights in our room.

Yep, our room lit up like a Christmas tree. However, the Major never said anything more and soon after, we took all the wires down.

## One of the 'gods' descended...

by James C. Williams, '65

Very shortly after I arrived at AMA, I remember that we were preparing for our first full formal inspection. I was standing in my room trying to figure out how to get dressed – cross dikes were a pain – when the door suddenly opened and in strode Doug Brown, resplendent in 44-button jacket, saber, sash, shako with raven-feather plume...the works. He glanced around the room and then said, "I'm looking for Cadet James Williams."

My heart stopped! I replied in a very squeaky voice, "I'm Williams, sir." I didn't know who he was at that point, but in that get-up I knew he had to be a "sir". Brown then walked over to me with his hand extended and said, "I'm Doug Brown, the Battalion Commander. I understand we're both from Fort Lauderdale."

"Yes sir," I squeaked.

He said, "Well, I know you're busy - have a good year at AMA." And with that he turned and walked out of the room and that was the last time he ever said a word to me. I guess I should have felt privileged that one of the "gods" deigned to descend from heaven (The Tower) and actually spoke to me at all. But I was too shaken at that moment to feel much of anything.

Then that scratchy record with the first "fall-in" was starting to screech from the speakers in the Tower and the clang of high-topped shoes going down the metal steps was beginning to echo through the barracks...

Gee, the memories do come flooding back once you open the door!

## Our school

Big Barracks squats, abandoned now,  
Its last slow hour clocked,  
Consigned to spiders and to dust,  
The Front Arch firmly locked.  
Uniforms are packed away,  
The blackboards all erased  
Of history, arithmetic  
And drawings which once graced  
J Barracks with its childish art.  
The flag no longer flies  
From the Tower in the breeze  
Beneath Virginia's skies  
Above the ancient trees.  
But passing by, I seem to hear  
Voices, piping shrill,  
"The three great acids, son, son, son,"  
Reciting lessons still.

- Anonymous

# New AMA Legacy Scholarship rules will benefit high school seniors in '04

Beginning in 2004, the criteria for awarding AMA Legacy Scholarships will include a renewed emphasis on high school seniors just entering college for the first time.

At its May meeting, the AMA Alumni Foundation, which administers the scholarship program, decided that in 2004 at least one high school senior who is a direct descendant of an AMA alumnus and who is enrolled in college will receive a scholarship. In 2005, at least two high school seniors will receive awards, and in 2006 and the years following, all of the scholarships will go to young people just entering their first year at an institution of higher learning.

## In the beginning

When the scholarship program was commenced, a single \$1,000 annual award was to go to "a high school senior or high school graduate planning for the first time to enter college or a recognized technical/vocational school for further education or training beyond high school."

Several years ago, because the number of applications was down, the

## WHO IS ELIGIBLE?

An AMA alumnus' child, grandchild, great-grandchild, great-great-grandchild, and so forth.

In other words, a direct descendant of an AMA alumnus.

This includes natural, adopted and step children, grandchildren, *et al.*

The student must be under the age of 25 when the scholarship is awarded on 23 April 2004. The monies are paid directly to the institution where the recipient is doing work past the high school level.

program was broadened to include anyone in college under the age of 25.

Now, there are multiple scholarships each worth more. In 2003, three \$2,000 awards were made and the foundation plans to increase both the number and

size of the stipends in future years.

## Essays important

Foundation trustees emphasized that the essay part of the scholarship application carries a lot of weight. Foundation Chairman **Goodloe Saunders**, '57, says that it is an unfair advantage for high school seniors to be competing with students already in college. "It is obvious that a college junior will have a better chance of getting the judge's attention with his or her essay than would most high school students."

The Foundation Board of Trustees also voted that no one may receive more than two AMA Legacy Scholarships.

Applications for 2004 AMA Legacy Scholarships will be available at the AMA Alumni House/Museum after 1 January 2004.

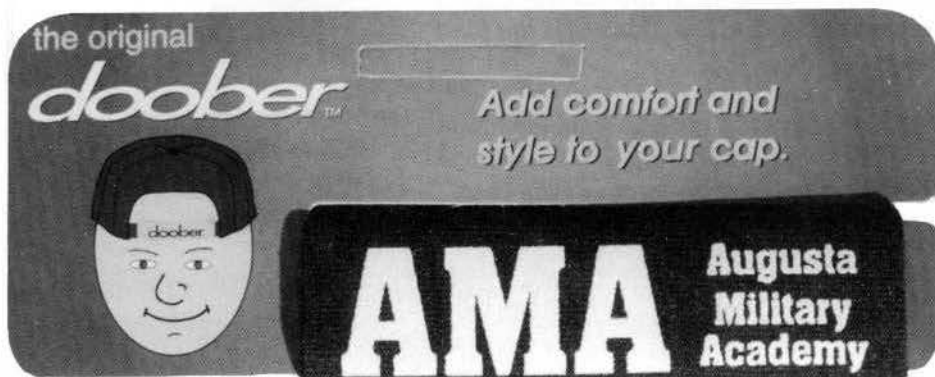
Winners will be notified before the 2004 Reunion and will be invited to receive their scholarships in person on Friday 23 April at the Awards Banquet during the reunion.

Applications are judged by an outside educator who has no affiliation with AMA.

## Do you have an AMA Doober on your cap?

The AMA Doober is a neat little gizmo that fits over the hat strap on the back of your baseball cap. Regardless of what your cap says on the front, those behind you will know that you are from AMA!

Made in the USA of quality material, the dark blue Doober has AMA in bold white letters, and Augusta Military Academy in smaller white letters.



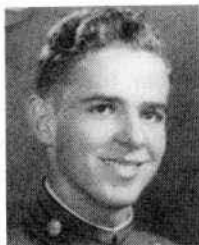
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VA 24437-0101  
VISA OK for orders over \$10



## Augusta memories...



**Geof Layng,  
1947 Recall**

**Geoff Layng, '47**, remembers his first experience as Captain Adjutant: *I called for the battalion to come to attention. When the cannon went off, I was supposed to order the corps to "Present Arms." Instead, I said, "At ease". Half the battalion presented arms with their legs still in the "at ease" position. I was mortified...*

**Steve Trent, '70**, pays tribute to AMA: *I spent seven years at AMA and have lots of memories. There are many comparisons between Augusta and the United States Army (from which Steve retired as a lieutenant colonel). Both institutions taught you things like discipline and respect as well as duty, honor, country.*



**Steve Trent,  
1970 Recall**



**Mike Hogan,  
1968 Recall**

**Mike Hogan, '68**, just spent one year at AMA: *I remember those scratchy and hissy old 78's playing Reveille... and waking up to a spitting radiator spewing steam into the room on a cold December day. I would drop from my upper bunk and hit the solid floor with a thump.*

**Brett Thompson, '75**, reveals a secret about getting *The Bayonet* to press: *We worked late hours to get The Bayonet off to the printer in time. Many times we would work very late by running extension cords from the sinks so we could have lights to finish up an issue and get it to the printer in Verona.*



**Brett  
Thompson,  
1975 Recall**



**Doug Bracho,  
1957 Recall**

**Doug Bracho, '57**, has a story about the swimming pool: *After winter had passed, we were authorized to swim in the gymnasium pool if you had no class or other duty assignment. Being a new cadet, I did not know that the pool was not heated. I was the first one into the pool and it must have been about two degrees above freezing. I got out as fast as I could, but then someone threw my shoes into the pool, and I had to go back in that cold water. Only now can I smile about it.*

**Ted Schroeder, '65**, recalls his senior year: *We went on fencing trips in **Major Hoover's** car sometimes with seven or eight cadets plus the Major in the car... **Paul McKrell** gave haircuts in his room the night before an inspection... The guys on the third stoop would get all soaped up in the showers, then someone would turn on all the showers on the first stoop and the third stoop showers would slow to a trickle...*



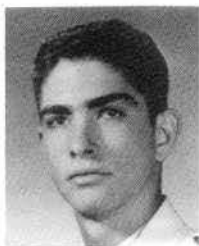
**Ted Schroeder  
1965 Recall**

**Aquiles "Rod" Rodriguez, '62**, came to AMA in 1959 from his home in Cuba: *I came to Augusta as a sophomore with very little knowledge of English. I worked hard and made it on to my junior year...*

*When Castro took over Cuba, my Dad couldn't pay my tuition so **General***



## Augusta memories...



**Rod Rodriguez**  
1962 Recall

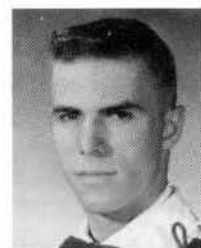
*Roller let me become a CW, the first "Spanish boy" ever to be a CW... The Post Steward, **Captain Peduto**, assigned me to "pots and pans." I became a dishwasher with a nice guy named **Mel Avery**. We worked in the back of the Mess Hall with **Archie**, the cook, and **Mrs. Ollie** who would always save a peach pie for me. Archie would cook bacon and eggs for me, so it was pretty nice... Captain Peduto, or Louie as we called him behind his back, taught me that hard work is good and there is no shame in it. He treated me as my father would have treated me... My last memory of him was seeing him seated on the bench in front of "his" Mess Hall.*

*I was waiting for a cab to take me away. I shook his hand one last time and he said, "Take care of yourself, kid." I never heard of him again, but I wish today's young people could meet a Louie at least once in their lives. I was fortunate that I did.*



**Capt. Peduto,**  
Post Steward  
1960 Recall

**Bill Keller, '62**, was warned about the evils of smoking: When I – or more precisely my parents – was deciding which academy I wanted to attend, we were visiting a close friend who lived in Waynesboro. He told my dad that when he was younger he had always wanted to attend AMA, but that he never had the opportunity. Since he was so very enthusiastic about Augusta, we all got in the car and drove over to see the school. This was during the summer. When we got there, someone (I don't recall who it was) gave us a tour of the campus. After the tour we were taken into **Colonel Roller's** office to meet him. I don't remember a lot about that meeting or the discussion that took place; however, at one point the Big Boy asked me if I smoked cigarettes. Even though I had previously smoked an occasional cigarette, it had been a long time



**Bill Keller**  
1962 Recall



**Doc and Duke - See page 50**

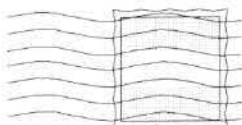
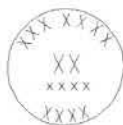
prior to this meeting. I must have hesitated, not wanting to admit to it in front of my parents, but before I could answer he reached out, took my hands and smelled them. He then pronounced that I did smoke and explained all of the evils of smoking and why I should stop. I think I had been convinced by all that I had seen prior to the meeting with the Big Boy that I wanted to go to AMA, but I'd be willing to bet that the hand smelling incident was the turning point for my parents. I'm glad it was and I have never forgotten the Big Boy's admonition!

Do you have some memories you would like to share? E-mail to **Bob Guggenheimer, '43**, at: [guggenheimer@teleline.es](mailto:guggenheimer@teleline.es), or to **B.J. d'Orsay, '70**, at: [bj@bjdorsay.com](mailto:bj@bjdorsay.com). Or mail to AMA Alumni House, PO Box 101 Fort Defiance, VA 24437-0101.

Printed herewith are extracts from longer pieces submitted by AMA alumni and faculty members. The complete documents can be found at the AMA Alumni House/Museum in Fort Defiance, or on line at [AMAAlumni.org](http://AMAAlumni.org).



## Letters to the Editor



### I may be sort of an alumna...

In no way do I deserve the AMA Alumni Medal, but I am humbly grateful to those who made this decision. I treasure the medal and wear it when I have special AMA guests!

In the last *Bayonet*, it said that I was the first non-alumnus of AMA to receive the medal. Well, I might be thought of as sort of an alumnus (alumna). Up until the fourth grade, my education was in the hands of an AMA faculty member. His teaching was conducted each morning in one of the offices in Big Barracks. He called me "Babe" for the rest of his life, and I called him "Cap'n."

**Hilton Roller Grasty**  
Charlottesville, VA

### Honored to receive AMA Medal

To say I was surprised when I received the AMA Alumni Medal is the understatement of the century. I was in shock! It is greatly appreciated, but not deserved. My association with AMA and its alumni is reward enough. The old and new friendships will last my lifetime.

I hope to enjoy full retirement after 31 December and Nancy and I look forward to the alumni weekend in 2004.

**Bobby Rhea, '47**  
Staunton, VA

### A cherished surprise

There are so many people who deserve the AMA Alumni Medal and I will cherish mine as a wonderful tribute to the love and spirit of all who attended or were associated with AMA.

As our path through life becomes more and more narrow, we feel a need to leave our footprints along the way. My sincere wish is that the small ones I am leaving will help preserve our AMA heritage forever. As long as I am able, I will continue to leave those footprints along the way! Thank you so much.

**Ed Chauncey, '49**  
Culpeper, VA

### Thanks for the AMA Scholarship

We are so proud of the fact that our daughter, Suzanne, received the first ever **Mickey Gordon** AMA Leagacy Scholarship particularly because we know of his great love for AMA.

Suzanne will be attending Florida State, and we are confident that she will do well there. She ended up with a 4.5 grade average and won a silver medal for her test performance on the National Latin Exam.

Ben and I are proud of AMA and we thank you sincerely for your confidence in Suzanne.

**Polly (Mrs. Ben, '65) Beard**  
Pensacola, FL

### A letter from Fork Union

I am the proud father of a 10<sup>th</sup> grade cadet at Fork Union Military Academy. I have read an article about the history of AMA and was saddened by the fact that your school is closed. In the country today, there is a great need for schools like AMA and Fork Union. It is expensive to send a boy to one of these schools, yes, but when you see the results, you know it was money well spent! If I had known about AMA when I was a child, I would have pleaded with my parents to send me there for I was one of those forgotten faces in the middle of an overcrowded public school. Good luck to you!

**Rick Lowe**  
Carrollton, TX

### Looking for information on Mark Spigle, '74

I am writing on behalf of my son and daughter, Will and Rebecca Spigle, children of the late **Mark Spigle, '74**. Mark passed away in 1996 never having told me much about his time at AMA other than how much he loved the place and how it helped him to mature and grow. For my son and daughter, is there anyone who remembers Mark and would be willing to share some AMA memories with them? Rebecca is 13 and has just a few memories of her Dad. Will, 11, never speaks of his father. He was only four when Mark died. Mark was a wonderful husband and father. Any information about him would help to preserve his memory.

**Betty Spigle Bishop**  
E-mail address: [btbishop@cox.net](mailto:btbishop@cox.net)

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# AMA WORD GAME

Find the word held in common by the three words in each puzzle. The three solution words will form a fourth puzzle that has something to do with AMA. The numbers indicate each answer's length, and the + tells you it's position. Example: +flower, Wailing+, and Berlin+ = wall (wallflower, Wailing Wall, Berlin Wall).  
Solution on page 36.

Pearl + \_\_\_\_\_  
\_\_\_\_\_ + tooth  
Frank + \_\_\_\_\_

\_\_\_\_\_ + shadow  
Black + \_\_\_\_\_  
\_\_\_\_\_ + lid

Auto + \_\_\_\_\_  
\_\_\_\_\_ + time  
Hair + \_\_\_\_\_

④ \_\_\_\_\_ +

③ + \_\_\_\_\_

④ + \_\_\_\_\_

FINAL

ANSWER ⑦ \_\_\_\_\_

## Eborn from page 23)

had been cut and assembled into unnatural and unaccommodating containers designed to constrain and discipline the unsoldierly flesh. The fatigue coat, its structure stiffened with horsehair, you secured about you with a system of buttons and hooks-and-eyes hidden under the broad stripe of black braid running down the front. On the dress coat's three rows of brass buttons, one was functional; the others (along with those on the coattail and collar, for a total of forty-seven, if I remember rightly) existed to give you something else to polish with your Brasso or Blitz cloth. Inside the high stiff stocks of both these straightening jackets one wore the collar of an imaginary shirt, a strip of starched linen fixed in place by three little metal clamps. The cuffs of this fictional garment peeked forth at the sleeve ends, held in place by the will of God and the spring tension the heaviest starch provided. The white duck dress trousers, high waisted and pocketless, were also heavily starched. One struggled into these standing on a chair; as the foot explored its way into the trouser leg, the parting cloth gave off a tearing sound.

By comparison with all this rig, the overcoat was a rational garment, warm and capricious. In formation on windy mornings the broad soft collars comforted the neck and the ears. On such a day one waited hopefully for the command, "Collars up!", not always forthcoming. The only

real problem here, besides another two rows of brass buttons down the front plus two singletons in the small of the back, was the elbow-length cape. Turned back to reveal the scarlet lining, this made a brave show, but one had to rely on a friend to perform this adjustment, and any carelessness of his meant a reproof for you. This little lesson in dependence seemed almost to be intended.

### Flattered only the ideal figure

One didn't so much put on these uniforms as clamber into them, as if into some machine. Skintight, they flattered the ideal masculine figure, but even their corsetlike rigor couldn't adequately reshape the narrow shoulders, wide hips, and big bottoms of the adolescent form in one of its characteristic transitional phases. These fat-thighed unfortunates looked ridiculous and miserable. With the ordinary rest of us, our uniforms succeeded in rendering us... well, uniform. That was of course part of every military academy's democratic and egalitarian premise, that here inequalities of birth and fortune should be denied expression at least in dress. We might have to be cramped and squeezed, even deformed to fit the mold. Never mind. Distinctions would arise thereafter, but these would be based entirely (so the theory went) on individual boyish merit. On the blank sheet of paper or clean slate of our uniform gray would be inscribed the signs of our success in conforming to our elders' expectations. These chevrons I coveted so — on our sleeves we bore the brand of Authority. Status of another sort we conferred on ourselves. Against tremendous odds, a dandifying spirit was alive among us. The natty dressers among us found the uniform a restrictive medium and the more challenging therefore to imagination. Not only the clothes themselves in their unchosenness, but the rules for wearing them restricted and stimulated ingenuity, like any other demanding artistic convention. Vulgar aspirants contented themselves with the Windsor knot or the degrommeted barracks cap in imitation of the Air Corps "fifty-mission crush" — effects dismissed as crude and flashy. The trick or art was to achieve one's end almost invisibly. To the appreciative eye a single clasp undone might carry expressive meaning — an economy of means not altogether unlike trochaic substitution, say, or slant rhyme or the canny displacement of a caesura. Custom and Costume — to our artists of dress their interplay ran deeper than mere etymology. Civilian clothes, in contrast to the haven of Form that cadet gray as a genre provided, set you wandering in a free-verse wilderness. At AMA, we were all pre-modernists.



The selection above is from a chapter titled "Seeing the Elephant" from *Then: Essays in Reconstruction*, by John Morris, '49. It was published by The Press at Washington University in St. Louis.

Some of the other volumes at the AMA Museum: The Pulitzer Prize winning *House Made of Dawn*, by Scott Momaday, '52; *Sunder*, by Bill Armstrong, '32; *The New York Giants*, 75 Years, by Jerry Izenberg, '48; *The Crash of Piedmont Flight 348*, by Phil Bradley, '50; *Fields of Glory*, by Dwight Van Nitz, '74; *Pacific Diary*, by Tom Behrendt, '40; *Heart of My Heart*, by Bill Harris, '48; *Don't Fence Me In*, by Barry Spanjaard, '48; *Lucky Thirteen*, by Larry Kurtz, '38.

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*These lovely people have made contributions to the AMA Alumni Association and/or the AMA Alumni Foundation in 2003. We thank them and salute them! Without the help of our friends, you would not be reading The Bayonet, our Museum would close and we would have no scholarships to offer. Look into your heart, decide what AMA means to you, and please let us hear from you soon.*

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*We thank each and every one of you for each and every dollar you have contributed. We need continuing support, particularly over the coming Holiday period. When you write your monthly checks, please think of AMA. We have to write ours too!*



1980 - Gary Laffen and his parents in the Spring of 1980. See current photo on page 29.

## ***Paver reveals a Civil War connection between the ancestors of Bill Rubush, '49, and Julian Quarles, '35, in 1864***

Julian Quarles, '35, strolled along the walkway leading to the AMA Alumni House/Museum, reading the pavers installed on either side. He saw tributes to faculty members and roommates, to war and sports heroes, and to parents and offspring. Then, one paver caught his eye. It read:

**IN MEMORY OF CHRISTIAN RUBUSH, CSA,  
 KIA 2 JUNE 1864, COLD HARBOR**

Julian could scarcely believe his eyes for his father's brother, N. F. Quarles, had been killed in the Civil War in the Second Battle of Manassas, and had been buried near the battlefield by Christian Rubush! Quarles immediately checked with **Sergeant Joe Josephson**, keeper of the paver records, who put him in touch with **Bill Rubush, '49**, the purchaser of the paver. Indeed, Christian Rubush, Bill's great grandfather was the Confederate soldier who had helped to bury Julian's uncle on the Manassas Battlefield 140 years ago.

This past spring, Bill and Julian toured the Cold Harbor Battlefield (near Richmond) together. Julian previously had shown Bill a copy of a letter from Bill's great grandfather to Julian's aunt detailing N.F. Quarles' death. A meeting brought about by the words cut into a brick paver on the AMA campus.

### **Julian's amazing family**

Now, it may sound impossible that Julian's father's brother could have fought in the Civil War, but it nevertheless is true. Julian picks up his family story: "My grandfather, Peter Quarles, was born in 1796 and served in the War of 1812 (actually in 1814). By reason of that service, my grandmother received a pension until she died in 1891. My father was born in 1848, the youngest of nine children. He was 68 when I was born in 1917 and six of his brothers served in the Civil War. Three of the six survived the war but have no living descendants... I remember my father telling about visiting his brothers in camp during the Civil War."

An amazing story! One of our most active alumni's grandfather served in the War of 1812 and six of his father's brothers served in the Civil War!



# SPOTLIGHT on JOHN COLLINS, '52

Apollo space missions, tree farming, sea turtles, 10K races and a dog that looks like a wolf. The common thread to these disparate activities is **John Collins, '52**, who spent seven years at AMA, first in E Company in the Junior School and finally in A Company as a senior. On the way, he was captain of the Tiger football team and played varsity basketball, including a trip to the national championship game in New York State. And in spite of the fact that he was discouraged from going to college by a popular AMA instructor, he went on to receive an engineering degree and to work on large liquid rocket engines in the defense and space programs.



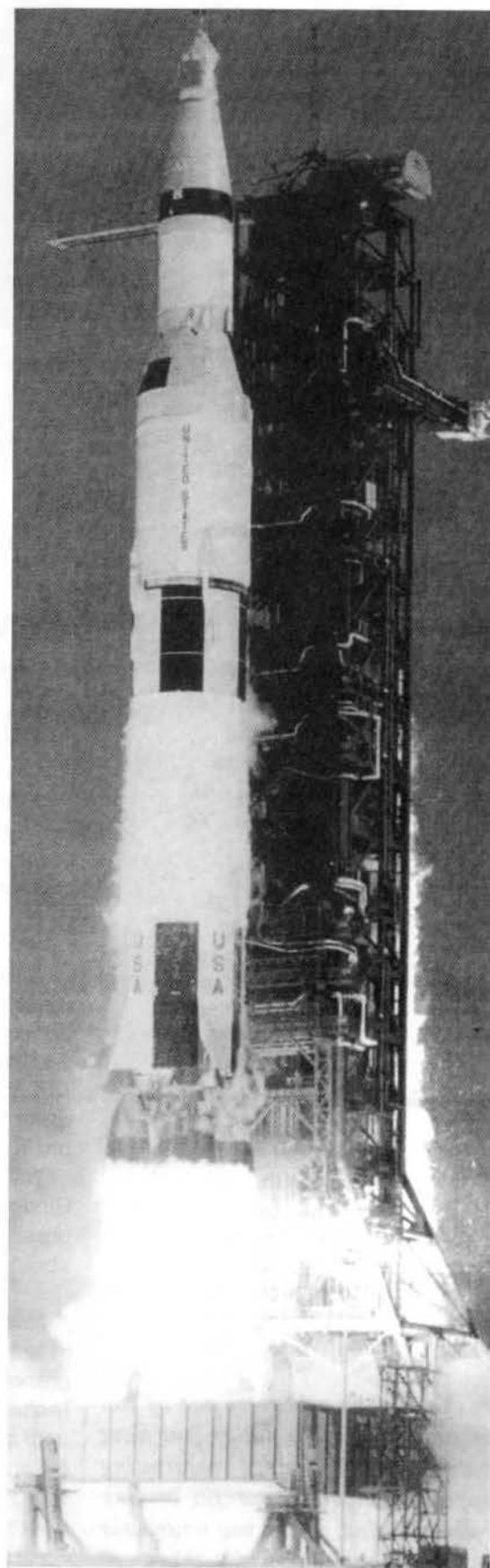
**John Collins, 1952 Recall**

West Virginia boys who were encouraged by their high school teacher to experiment with rockets and to go on to college. But what another AMA faculty member said made a stronger impression on John: "*Colonel McCue told us in physics class that if we were planning on college, we should consider a career as an engineer.*"

## Virginia Tech and USC

John went to Virginia Tech for summer school, then to the University of South Carolina where, in 1956, he earned a degree in engineering. "*I took Savedge's comments as more of a challenge,*" says Collins. "*He actually gave me the boost I needed.*" 1956 was the middle of the Cold War and the start of the missile race with numerous aerospace companies seeking engineer graduates. "*I had a number of companies to choose from and selected Rocketdyne where I would become a large rocket engine propulsion test engineer in the Santa Susanna Mountains in Southern California,*" Collins recalls. He says that he soon began to recognize some of the land features at his new job site since they had been used for most of the Western movies that had been shot in previous years.

He spent 18 years involved with large liquid rocket engines performing R&D and production testing in some 1,500 static engine firings, engines which later would power the United States intermediate and intercontinental missiles. During this time, he met Carole, an executive secretary at Rocketdyne. She confesses that when she first saw John, she thought he was "*cute, but a hayseed.*" Whatever her first reaction, they soon fell in love and were married. Their union has been blessed with three children including male identical twins and a daughter, each of whom became an engineer.



In 1962, John went to work for Boeing on the F-1 rocket engine which would propel the first stage of the Apollo Moon Rocket. Stationed at Cape Kennedy in 1965, he became Boeing's lead engineer on the first stage engines which produced seven-and-a-half million pounds of thrust. A week before the launch of Apollo 11, a Boeing vice president flew in from Seattle to quiz the people who would be in charge of the space launch. "There were two panels which controlled the rocket, each with a switch that could be thrown to blow up the rocket if something went wrong," says Collins. "This was the middle of the Vietnam War and all the anti-war protests and they wanted to be sure we were all loyal to our country. He told us that our country needed the Apollo 11 to be a success."

#### Apollo terminated

After twelve Apollo and two Skylab launches, the Apollo program was terminated. The space shuttle program was still under development and would not be ready for another seven years, so John went to work for Florida Power and Light (FPL) as Construction Supervisor during the building of the St. Lucie Nuclear Plants 1 and 2. For the next score years (1973-93), Collins was the company's representative on such jobs as turbine erection, reactor internal assembly, and various mechanical systems involving both nuclear and fossil fuel plants within the FPL system. In 1993, the St. Lucie facility had the highest lifetime capacity of any nuclear plant in the United States. That year, John retired from his job at FPL.

While stationed at Kennedy, he and Carole lived in one of only 24 homes in the Archie Carr Sea Turtle Refuge, about 45 miles south of Cape Kennedy. "This is the only national park where people can have homes," says John, the homeowners there being "grandfathered" and permitted to keep their homes. To keep in shape, John ran on the



beaches and nearing age 70 is running in 5K and 10K races for his age group. "I ran in one recently where an 80 year old fellow was entered. I thought I was doing pretty good and just before the finish, here came this man barreling past me. I couldn't believe it!"

When vacation time came, the Collins headed for the hills: the hills of North Carolina. Their mailing address from May until November is Robbinsville, North Carolina, just south of the Tennessee line, 40 miles south-east of Knoxville. They fell in love with the beautiful forests and eventually bought some 620 acres in the Nantahala National Forest, thus becoming hardwood (oak, cherry, hemlock) tree farmers.

#### Nell enters their lives

Near where they built a house in 1995, they discovered something in a nearby lake swimming after a duck. "It looked like an alligator, but that wouldn't make any sense in the mountains. My son went out in our boat and discovered that it was a dog, only we thought at first it was a wolf. We pulled it on board and the skinny thing ate three of our lunches. Neighbors asked us to get rid of the dog because it was killing all the ducks in the lake, but instead we started caring for her. Now, Nell is the sweetest dog who loves everyone."

She is a Siberian-Husky mix with ice blue eyes. When the Collins' found her, she had been foraging for food and as they fed and cared for her, "she adopted us," Carole says. After going through obedience training and six

(continued on page 47)

**Top, Carole, John and Nell on the steps of their home in Melbourne Beach. Center, John and his oldest grandson, Colt Grunsky, visit the Kennedy Space Center. John says that Colt is quite interested in aerospace. Bottom, Nell in all her glory.**

## The sporting clay shooters

This quintet of sharpshooters won trophies at the 5<sup>th</sup> annual Sporting Clay shoot during Reunion 2003. L. to r., 1<sup>st</sup> place went to Justin Miller, the grandson of Ed Chauncey, '49; 2<sup>nd</sup> place, Rick Ellett, '72; 3<sup>rd</sup> place, Chauncey; 4<sup>th</sup> place, Blaine Clarke, '72; and 5<sup>th</sup> place, Bill Miller, Chauncey's son-in-law.



## Labels look easy, but they aren't

There are some 312 signs (or labels in museum parlance) to describe the more than 600 objects on display in the AMA Museum. And two people did all of them.

**Duke Fancher, '58**, wrote the text for all 312 labels. Research must be carefully done. No small task in itself, a lot of words about a particular exhibit having to be reduced to fit on a prescribed size label. This means boiling down the facts without leaving anything out or leading to a false conclusion about the exhibit.

The writing concluded, the labels then must be mounted on foam board and cut precisely with no deviation from the required right angles. **Gary Nicholson, '70**, stepped forward to do that work which takes a bit of doing: it is not an easy job. About a year ago, several volunteers were at the museum and Nicholson was busy mounting labels. The rest of the volunteers went off to run museum related errands leaving Gary alone in the house.

This is when the Exacto knife

he was wielding slipped and split open his thumb. Unable to stop the bleeding despite his police training, Gary had to get to an Urgent Care facility where he received four stitches in his throbbing digit. The other volunteers returned to an empty house with a trail of blood across the floor and out the door!

One hour later, Gary was back making labels. What a guy!



**KIDS** - This is Stephen and Taylor Livick, the sons of Todd Livick, '81, at the museum this past June.



**HERE, LET ME HOLD THAT FOR YOU** - There were plenty of volunteers to hold the ladder, but only Lewie Kennett, '72, was brave enough to clamber up it to change the security light bulbs at Alumni House. Don Studer faces the camera and Ben Zinkhan, '60, is busy telling Lewie how he would have done it if Lewie hadn't grabbed the ladder from him. Thanks, Lewie. Somebody had to do it!





**VISITING** - Mr. and Mrs. Mike Franklin, '67, of Hopewell, VA on a recent visit to the museum.



**A QUIET CORNER** - At the Friday night Banquet during Reunion 2003, this sextet took refuge in a far corner of the Hospitality Tent to relive old times. L. to r., front row, Mrs. and Mrs. Ron Reigleman, '61 and Mr. and Mrs. Byrd Newton, '62. Back row, Jim Crawford and Cam Lewis, both from the Class of '61. Cam and Jim were roommates at AMA and had not seen each other for 42 years.

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### Collins from page 45

weeks of observation, she became a Therapy Dog bringing much happiness to those who live in nursing homes and assisted living facilities.

Every Monday morning, John and Carole take Nell to the local care center where she is eagerly and lovingly greeted. Carole says that "Nell has never met a stranger which has resulted in her having been dognapped twice and shot in the chest in the North Carolina mountains." To keep in shape, Nell runs with John on his 5K and 10K outings.

Carole and John have had an exciting life in an exciting industry, but despite the fact that his career had him aiming for the heights, it is very clear that they both have their feet planted on firm ground.

## New dates for Reunion 2004 - 22-23-24 April



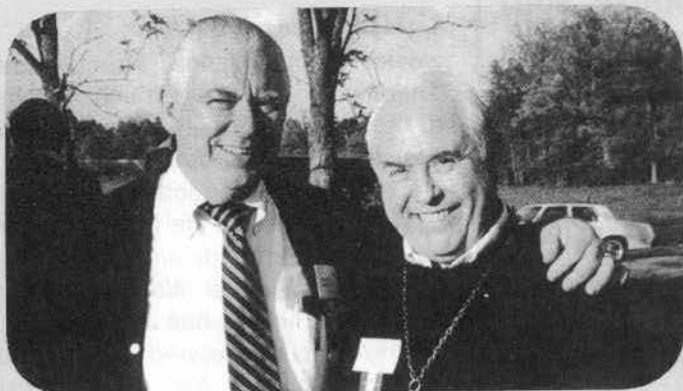
The AMA Museum has on display cadet hats and caps from nearly every era. Left, an 1892 kepi owned by Cadet Robert O. Wilberger, Class of 1892. The museum also has a collection of shakos, band hats, garrison hats and overseas caps as well as a display of AMA uniforms through the years.

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Doc Savedge, right, with Willis Walker, '71, and friend, at AMA Alumni Association meeting in the late 1980's at the home of Steve Trent, '70.



Bob Beam, '40, and the late Mickey Gordon, '39.

## SHOTS FROM PAST REUNIONS

Photos made over the years by  
**TOM BEHRENDT, '40**



The late Bob Mitchell, '39, with Colonel Mal Livick, at White Hall, in 1983.



Steve Traylor, '72, Jim Starnes, '50, and the late Ron Mahanes, '53, in the mid-'80's.



The late Sam Wales, '38, with Tom Behrendt, '40, at a mid-'80's alumni social at the home of the late Mickey Gordon, '39.



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# The Silver Christmas Tree

by Duke Fancher, '58

**Doc Savedge** often visited New York City for the first few days of each Christmas vacation before going to Richmond to be with his family. He had many friends in New York and did quite a bit of Christmas shopping during those visits to The Big Apple. By Christmas of my third year at AMA, Doc knew members of my family pretty well. My mother lived in Washington, D.C., but we generally spent the Christmas holidays in New York with an aunt and uncle, who lived in an apartment in Manhattan.

One particular Christmas, the decision was made that I would travel directly to New York with Doc and my mother would arrive there later. Sometime before Christmas of 1956, my aunt mentioned something to Doc about the difficulties of buying a really nice Christmas tree in Manhattan. He asked her exactly what she was looking for and that began a Christmas I will never forget...

Doc gave **Pete Kelley, '59**, and me the assignment to get the Jeep and wander around the back roads of Fort Defiance and look for a cedar tree which met Doc's very detailed specifications. It had to be a certain height, a certain circumference, no double trunk and perfectly symmetrical. Once we identified a tree, we were to mark it and take him to see it. It took several afternoons of searching for us to find what we thought was the ideal one.

Quite typically, Doc didn't like our first selection. I remember it was damned cold that December and there was no heat in the Jeep, of course, but what the heck, we were 16 years old and on a mission.

Finally, THE tree was selected and we cut it down as low to the ground as possible, following Doc's instructions, and removed it from some farmer's fence line. I'm sure that we must have asked permission to do that, but I have no specific recollection of doing so.

## Sugar would keep it fresh

The Chemistry Lab next door to Doc's classroom was not used during the winters in those years...something about the heat, I imagine. It was the perfect place to store the tree. We placed it in a large, aluminum trash can and water was added. Someone came up with the bright idea of adding sugar to the water to keep the tree fresh.

Doc decided that it should be a silver tree - remember, this was 1956! He purchased many cans of white and silver spray paint on several runs to **Colonel Cy McCue's** hardware store in Verona, with instructions that he wanted to see NO green anywhere on the tree and NO brown bark on the trunk.

This was a major undertaking, with many cadets working on the tree. I was the First Lieutenant Battalion Adjutant at the time and maintained the penalty books. Some of the

cadet "volunteers" did some spray painting to work off penalty tours. It was all quite an exercise and before it was finished, had drawn the attention of a considerable number in the cadet corps. It took days and days of work and by the time it was finished, there was the distinct aroma of something fermenting in the Chemistry Lab. The sugar seemed to be reacting with the sap of the tree. But what a fantastic Christmas tree it was!

On the eve of the first day of Christmas vacation, the tree was tightly wrapped in an old tablecloth, tied, and put in the trunk of Doc's black and white Chrysler Windsor, sticking out of the trunk several feet. As usual, Doc's car was filled with cadets on their way home for Christmas. Several stops were made between Fort Defiance and New York to leave kids with their families for the holidays. It was a long day. The tree was discussed at each stop. We finally arrived in New York well after dark. As I recall, the last of the travellers left the car at Grand Central Station in New York to catch a train to Connecticut.

Then the tree arrived at its destination. I recall that my aunt wanted to prepare dinner for our arrival, but not knowing when we would get there and with Doc's restrictions on eating meat on Fridays in those years, she settled for scrambled eggs.

## Doc wanted blue lights

We then turned our attention to the tree. Doc decided that it should have blue and silver ornaments and blue and white lights. Another mission...for the next morning. Doc knew of shops and stores that would certainly be selling exactly what he had in mind. We shopped and he must have spent a small fortune on unique, beautiful ornaments and strings of blue and white lights. At the same time, we shopped for Christmas gifts for his friends and relatives and I remember one stop at Sam Goody's for record albums.

The tree was wonderful! In the few days that Doc was in New York before he left for Richmond, he and I visited the

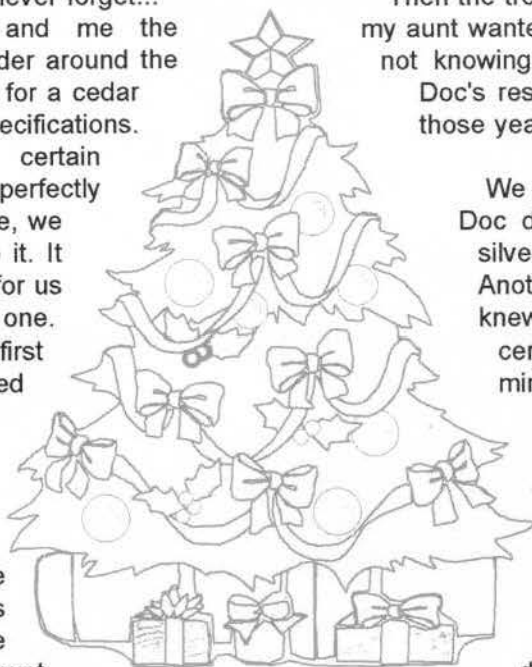
Metropolitan Museum, went to Carnegie Hall and saw a Broadway show.

In the meantime, the silver tree was getting a lot of attention. Word spread among my aunt's neighbors and everyone wanted to see the tree - this live tree, all silver and white. Neighbors brought their cameras.

It was a wonderful Christmas and I regret that I don't have a picture of the tree.

It was pure Doc Savedge to demand a perfect Christmas tree. He viewed this project as one no less important than accomplishing your studies, decorating for the Final Ball or working on the "Recall".

It was a time to remember. And I also remember a teacher who added so much to one Christmas and during my time at AMA. He taught me much more than Chemistry and Biology and played such an important part in my life!



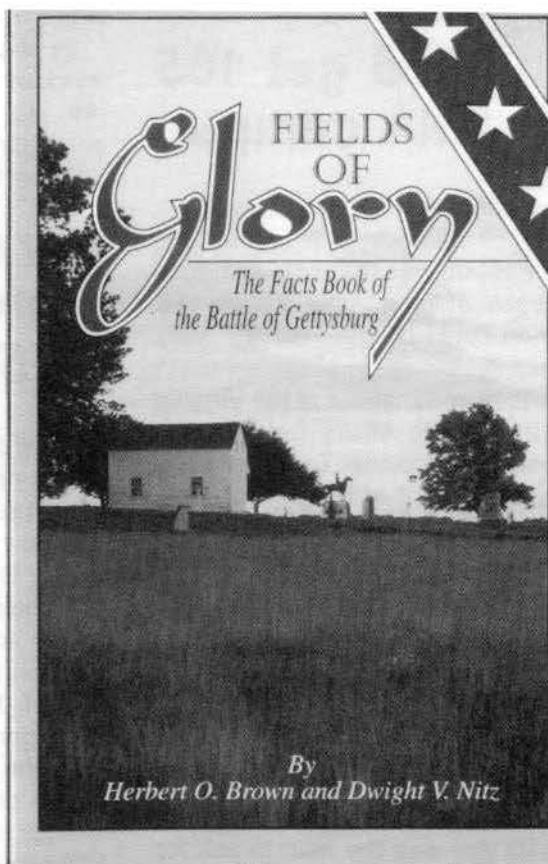
## Heart of my Heart



**Bill Harris**

*As told to*

**Joan R. Neubauer**



**Heart of My Heart** is a touching accounting of how love overcomes all, the wonderful story of **Bill "Big Red" Harris**, '48, and Frances, a story hard to believe were it not absolutely true.

**\$12<sup>95</sup>**

**Fields of Glory** is a primer for anyone who wants to know anything about the Battle of Gettysburg. **Dwight Van Nitz**, '74, himself a former battlefield tour guide, is the co-author.

**\$9<sup>00</sup>**

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Order form on page 63

## Books by AMA authors for sale in the PX

**Don't Fence Me In** was written by Nazi concentration camp survivor, **Barry Spanjaard**, '48, while he was a cadet at AMA. Horrible and beautiful, a must read for all Americans.

**\$19<sup>00</sup>**

**Pacific Diary from Charlottesville to Kyoto** is a personal account of **Tom Behrendt**, '40, and his experiences in World War II. Many photos and a fascinating read.

**\$13<sup>00</sup>**

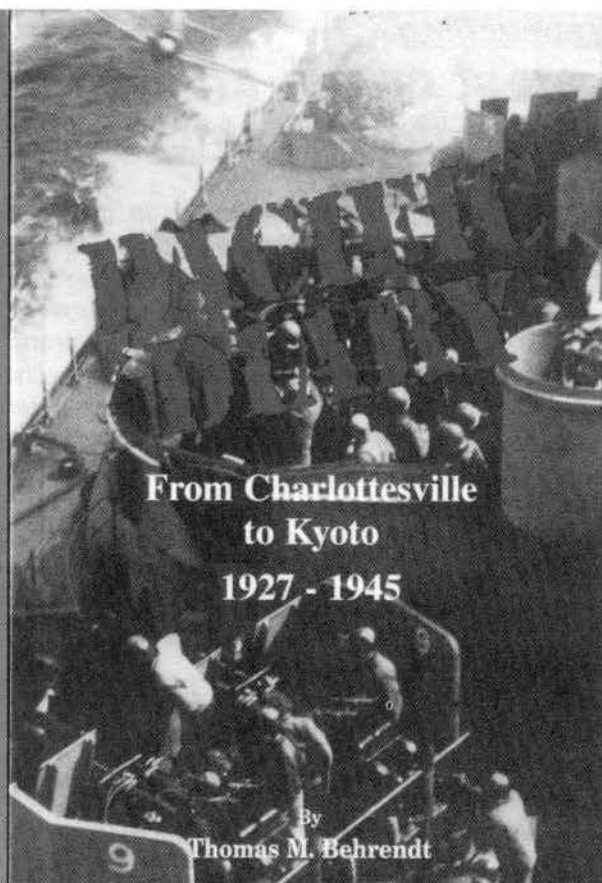
Order form is found on page 63.

### DON'T FENCE ME IN!



by Barry Spanjaard

**An American Teenager  
In the Holocaust**



**From Charlottesville  
to Kyoto  
1927 - 1945**

By  
**Thomas M. Behrendt**

## Colonel Tom Phillips

# SMA friend helped get 105 installed on AMA campus

When AMA asked the Department of the Army for a 105mm howitzer to display on campus, one of the prerequisites for obtaining the weapon was that it be demilitarized, that is, be made incapable of firing. Army officials told AMA that the demilitarization could be done by an Army Reserve unit.

**Mickey Toms, '67**, was once commander of the Virginia Army National Guard's 2120<sup>th</sup> Public Affairs Detachment. He was followed in that position by Colonel Tom Phillips, a graduate of SMA and later, President of the SMA Alumni Association. Mickey says, *"Tom and I have had similar Guard and Reserve paths. After I left the 2120<sup>th</sup>, I joined the Virginia Guard's Section for the Selective Service System. When I left that slot, Tom took my place."*

Mickey later transferred into the Army Reserve and retired in 1999. Tom Phillips moved from the Guard to the Reserve and now is Commander of the US Army Reserve unit for Virginia Selective Service.

When **Goodloe Saunders, '57**, was looking for a reserve unit to demilitarize the new AMA howitzer, he and Mickey decided that Colonel Tom Phillips was the man to ask for help. Tom readily agreed and the demilitarizing work was done to the satisfaction of all.

Colonel Phillips lives in Northern Virginia where he is Vice President for Community Relations with Siemens International. We owe him a BIG AMA "thank you!"

## Geocaching

# Latest craze: an Internet treasure hunt includes AMA

Who made and hung the curtains in the AMA Alumni House/Museum, and what's that got to do with global positioning and something called "geocaching?"

Geocaching is a new 21<sup>st</sup> Century treasure hunt made possible by the improved accuracy of electronic Global Positioning System (GPS) devices. The new hand-held GPS systems allow the user to come within 8-10 feet of the target.

Recreational geocaching sends users to interesting places to pick up tidbits of information or to find a treasure which in turn helps them do well in the game. So when **Purnell "Bookie" Westbrook, '60**, asked fellow geocachers, *"Who did the window treatments in the AMA Museum?"* he sent them off to Fort Defiance to get the answer.

The geocach website says that where players are sent can be quite interesting from locating a marble hidden on a rocky cliff side to an underwater location reachable only by a scuba diver. So sending a player to the AMA Museum was not the ultimate test. These high-tech Easter egg hunts began in Europe and Australia and have become popular

in the States.

By the way, the answer to the question, *"Who did the window treatment in the AMA Museum?"* is **Frank Spencer, '49**, and **Ida, and David Spencer, '76**. That information is on a label in the "Big Room" in the museum.

A low tech label.

## Only US Marine

# Colonel Larry Nicholson, '75, assigned to NATO

*From the Halls of Montezuma to NATO Headquarters...*

That's not how the Marine Hymn goes, but it pretty well describes the military career of **Colonel Larry Nicholson, '75**, now the only US Marine assigned to the North Atlantic Treaty Organization Headquarters in Brussels.

Nicholson works for the United States Delegation to NATO and represents the views of the US Joint Chiefs of Staff on military and petroleum issues. While considered a part of the Joint Staff, most of which is assigned to the Pentagon in Washington, Nicholson and his compatriots from the 18 NATO nations work each day on an array of issues of mutual concern.

*"This has been an interesting year, to say the least,"* says Nicholson. *"No one understands the US/French issues better than the guys who work in our building here. It was ground zero for the unpleasantness of February."*

It was the working group of which Nicholson is a part which has negotiated the shipment of a Polish Division to Iraq and has labored to have troops from 14 nations in place there to relieve the USMC Division in Southern Iraq. He also works with NATO/Afghanistan and NATO/Balkans issues, and has made several visits to both areas.

*"This has been an eye-opening experience for me,"* says Colonel Nicholson. *"I do miss being in a Marine unit, but this has been a great opportunity for me and my family to live in Europe."* All three of his sons worked in Brussels this past summer. Andrew is a senior at The Citadel and will be commissioned as a second lieutenant in the USMC next May. He was an intern at the US Embassy in Brussels this summer. Denny is a sophomore at the University of South Carolina and interned at NATO for the summer. His youngest son, Kevin, is a senior at the Brussels American School and also worked at the American Embassy over this past summer.

Prior to his assignment to NATO, Colonel Nicholson had graduated from the NATO Defense College in Rome.

➤ It was **Terry Snow, '58**, who found John Cesafsky, the miracle worker who brought the old house back to life as our AMA Alumni House/Museum. Terry and **Duke Fancher, '58**, designed the present floor plan of the house and made the decision that the first room on the left as you enter the front door would be a Victorian parlor named for **Maggie Belle Roller**.

➤ Most of the subcontractors who worked on the renovation of the house were from Augusta County.



# Plans move ahead for Reunion 2004

How would you like to see John Boy's bedroom and visit Ike Godsey's General Store? How about a fantastic lunch while looking at the beautiful Blue Ridge when the wild dogwoods and azaleas are in bloom? That's all planned on the Friday 23 April trip during Reunion 2004.

**Frank Williamson, '60**, and Bev will host this special AMA tour to Schuyler, Virginia to visit TV's favorite family, the Waltons, in the locale where the popular series was set. A three course lunch will be served at the world class Wintergreen Resort where the panorama of the Blue Ridge is laid out before you. After lunch, you can stretch your legs while exploring the resort or ride the Blue Ridge Express, a bench-like ski lift for a tour of the mountain or you may want to shop at the boutiques.

Then the tour will visit Wintergreen Winery located in a 19<sup>th</sup> Century farm building. Originally a part of the historic Highview Plantation, the vineyard sites are well suited to the growing of Vinifera and Hybrid varieties. Of course, there will be a wine tasting!

And you'll travel in style on a luxury motorcoach furnished by Gaye and **Bob Hume, '63**, our dear friends who annually provide this superior service to their AMA friends.



Dr. Mary DeCredico, Chair of the Department of History at the U.S. Naval Academy in Annapolis, will speak at the Saturday luncheon during the reunion.

Williamson says, "she is a fantastic speaker and we are fortunate that she has said yes to our invitation." She received her MA *magna cum laude* in History from Bucknell, and an MA and Ph.D. in Southern History from Vanderbilt. Dr. DeCredico has written two books on the Civil War and is researching the Confederate home front for publication in the University of Kentucky Press. More about Dr. DeCredico and her speech topic in the next issue!



**Dr. Mary DeCredico**

## Christmas Special

for Bayonet readers only

A selection of prints first published in the late 1700's to the 1830's  
Copper plated engraving and hand colored watercolors prior to publication

A choice of birds, animals, fish and botanicals

I also have non-tinted steel engravings of Civil War Battle scenes  
published in the 1870's to the 1890's (will fit only 8 X 10 frame)

My prices include a quality frame, archival backing, archival mat (for the 8 X 10 frames), conservation glass, conservation dust cover, and the necessary hanging hardware

ORDERING: E-mail me your selections by size, category, color and subject (songbird, game bird, duck, etc.) I will e-mail you several pictures of your selections. Then, e-mail me your choices. When they are ready, I will advise you of shipping date by Priority Mail. Included in the package will be the invoice. If you are satisfied, pay me. If not, send the items back.

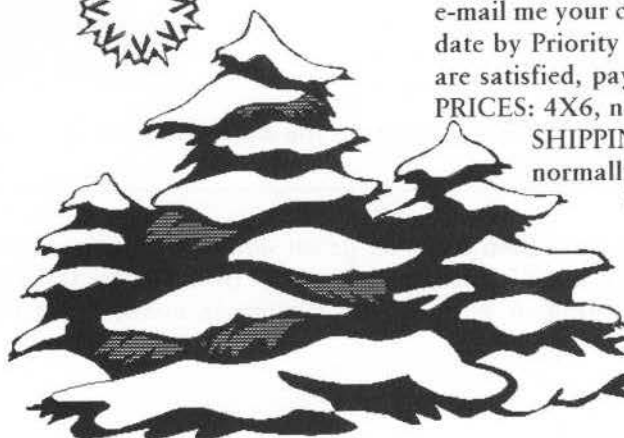
PRICES: 4X6, no mat, \$45 \* 5X7, no mat - \$48 \* 8X10, no mat - \$55

SHIPPING: Not included in price. Priority Mail for one picture is normally \$6.75; more than one item, slightly higher. I charge only what it costs me. Insurance is extra, usually about \$1.20

Offered by Summer Hill of Culpeper, VA

Ed Chauncey, '49 \* Phone 540-547-9899

E-mail: [sumhill@starpower.net](mailto:sumhill@starpower.net)



# VISITORS



**HOLDING THE FORT** - Herb Hulvey used to run The Fort, the country store that had everything, a few hundred yards north of AMA on US 11. Herb's daughter, Christie Hulvey Fulton, and his granddaughter Stephanie Zumwalt, visited AMA this summer.



**MILITARY SCHOOL HISTORY** - Ryan Blake, seated, above, left, gets help from Sergeant Joe Josephson on the paper he wrote on the history of Augusta County's three military prep schools. Ryan is a 2002 Bridgewater College graduate and his work was sponsored by the Geiman Foundation. A copy of his history is available at the Museum. The photo was taken in the Conference Room.



**FRESH FROM VICTORY** - Senator John Chichester, '55, and his daughter, Holly, visit AMA after the Republican legislator beat back a strong primary opponent. At the right is AMA's new 105mm howitzer and in the background the gymnasium.



**A LONG TIME AGO** - Mr and Mrs. Jim Foreman, '45, tour the AMA Museum, his first time back since he graduated 58 years ago.



**LAST FORMATION** - AMA senior Gustavo Campos embraces Lieutenant Tim Thompson on 11 January 1984 after cadets received word that the school had been closed permanently. At left is Chief Chester Cole.

## Class of '84 had a rude shock when, back from Christmas, school was closed

He remembers the phone call like it was yesterday. He came home from his Christmas job at a service station in Bayville, NY in December of 1983 and his father ushered him into the family dining room. "What have I done wrong?" he wondered.

That's when **Chris Meek's** father told him that **Sergeant Don Studer** had called to say that AMA was not going to reopen when the Christmas Holiday ended in January of 1984. "I was in total shock," Meek recalls. "As it was rather warm for December, I went out on our back porch and sobbed. I was losing all I had worked for. Every thing that meant anything to me at that time in my life was being ripped away: friends, a good education, my girlfriend at Stuart Hall. And the dawning that I would not be walking across the gym stage to get my diploma in June. It was a lot for a kid to absorb."

The next day, Chris' Dad unloaded the tools from the back of his pickup and they headed for Fort Defiance to clean out Chris' room. "It was pretty awful. I tried to get in touch with some alumni to see if there was a way to keep

### '84 class to receive certificates

One of the saddest aspects about the abrupt closing of the school in January 1984 was the seniors who were left in limbo. Just four months until graduation, some of them in their fifth or sixth year at Augusta.

Next April, a baby step toward correcting that will be taken. **Chris Meek** and **Steve Reech** are trying to locate fellows who were in the Class of '84 and next April, they will finally have the opportunity of walking across the gymnasium stage to receive a special certificate from the hands of **Colonel William Sedr** who was Headmaster at AMA when it closed.

If you know where to find any cadets from the Class of 1984 who are not on our mailing list, please contact:

**Chris at [SIChris34@aol.com](mailto:SIChris34@aol.com), or  
Steve at [reechus@verizon.net](mailto:reechus@verizon.net).**





**TOOK THE BUS** - Mrs. Loretta Reardanz of Phoenix, AZ is shown here with her sons Mark and Robert. Mrs. Reardanz and her boys came to Staunton by bus in January of 1984 to enroll the boys at AMA only to find that the school had closed. At far left is Ernie Riffe who also came to Fort Defiance to enroll as a cadet.

*the school open, but got nowhere. The short winter days and the fact that there was no electricity at AMA combined to keep us from getting anything done."*

Chris and his Dad left the next day with no opportunity for him to say goodbye to his best friends, **Thad Arrington, Estilastico Ortega, Joe Newman, Derrick Fayne, Wayne Blackwood.** *"Some, I would never see again. Aurellio Wangumert died a few years ago. He, Ortega and I all started at AMA together in 1979..."*

AMA had been struggling to survive for several years. Enrollment continued to drop (there were just 112 cadets enrolled when the school closed). Faculty did not always get paid on time and other bills languished unremitted. It was the electric company which literally pulled the plug on AMA, cutting off power during the 1983-84 Christmas vacation. Facing that reality, unable to pay the electric bill and pay to repair a boiler which had failed over the Holidays, the Board of Trustees decided that further efforts to keep the school in operation would be futile. Studer called **Phil Bentley** in Pennsylvania to give him the bad news *"and he came right down to Fort Defiance to see if he could be helpful. It was tough on everyone, the cadets and the staff."* Studer ended up as a sort of night watchman at the closed school to be sure there was no vandalism.

Not all of the Cadet Corps received the word that the school would not reopen. That was particularly true of the boys from Central and South America, some of whom had not gone home for Christmas and some of whom could not be reached at their homes. So, there they were in Fort Defiance on a wintry day to find the school locked up and many of them with nowhere to stay and no way to get back home. **Gordon Metz, '68**, President of the AMA Alumni Association and a trustee, was at AMA doing whatever he could to help the returning students find a place to put their heads, get back home and in some cases enroll at another school. *"We got every single boy from Central and South America into another military school,"* says Metz. Fork

## AMA webpage has much new

**B. J. d'Orsay, '70**, AMA's web-master, continues to add new features to the AMA webpage: AMAAlumni.org.

You can get up-to-date e-mail addresses for AMA alumni and friends, searching by name, or you can get a list for everyone in a particular class for whom we have addresses. The 1950, 1969 and 1970 *Recalls* can all be found there together with a sample electronic version of *The Bayonet*.

There is an AMA screen saver you can download and you can find the complete articles from which are extracted the *Augusta Memories* section of *The Bayonet*. (In this issue, on pages 38-39). The AMA page has class notes, news clippings about AMA, and information on the AMA Legacy Scholarship program.

A monthly calendar of people who have volunteered to work at the AMA Alumni House/Museum is there enabling one to pick a date he or she can volunteer. Then, by e-mail or phone, one can sign on for the time(s) you select. By the way, we need you!

d'Orsay spent an entire September week at the Alumni House/Museum working on computer related issues. We owe thanks every day to B. J. for his professionalism and his commitment to Augusta. Where would we be without you, B.J.? Thanks a million!

It's **AMAAlumni.org**

## World War II tour is canceled

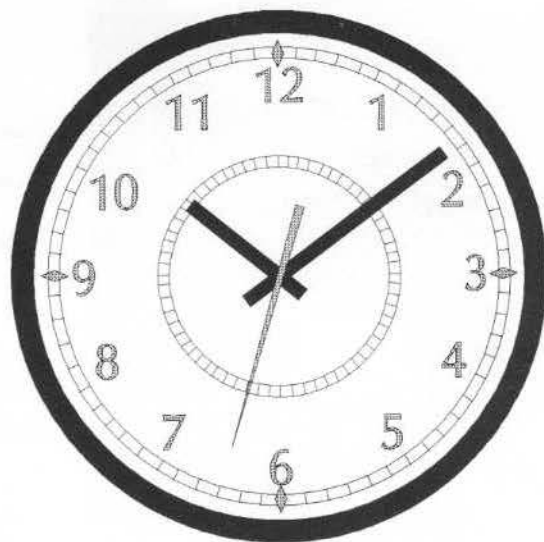
The AMA trip to the European battlefields of World War II was canceled when anti-French sentiment cut the number of sign-ups from 32 to just 15. The operators of Historic Tours called off the trip when they lost the group rates they had negotiated. Much of the trip would have been in France and those who had signed up early began to drop off when the French government failed to support the Iraq War.

Union, Fishburne, Massanutten, Randolph Macon and Hargrave each took some of the boys with no money up front and only the promise from Metz and AMA faculty that the boys' families would pay the tuition at their sons' new schools. Ingleside contributed rooms to those who had nowhere else to go. **Major Marcus Anderson** was at AMA when Metz was and **Colonel Hoover** and **Doc Savedge** arrived a day or so later to help deal with the anguished cadets and their families.

As Metz dealt with the tears and anger that permeated the campus, he had his own emotional moments. Walking through the Tower to see if he could help an Ohio cadet get his things together, he encountered the boy's father on the stoop. *"Are you a trustee of AMA?"* the man asked. Gordon said that he was, expecting to be berated for what had happened. *"I just wanted to tell you,"* he said, *"that AMA saved my son's life. He would be in prison now if it were not for AMA. I would never have believed that such a change for the better in his life could take place."*

And Gordon Metz knew with more assurance than ever that there would never again be a place like Augusta.

# IT'S ABOUT TIME!



## IT'S ABOUT TIME...

*you get back to a reunion to see old friends and to make new ones*

## IT'S ABOUT TIME...

*the cadets from the Class of 1984 received a certificate showing that they would have graduated in June of '84 had the school remained open*

## IT'S ABOUT TIME...

*we all gave a little of OUR time to help keep AMA's name alive and flourishing*

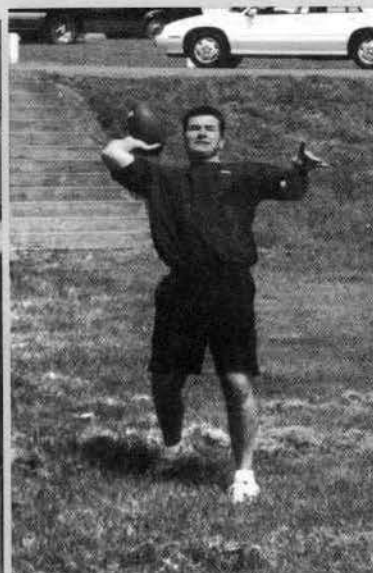
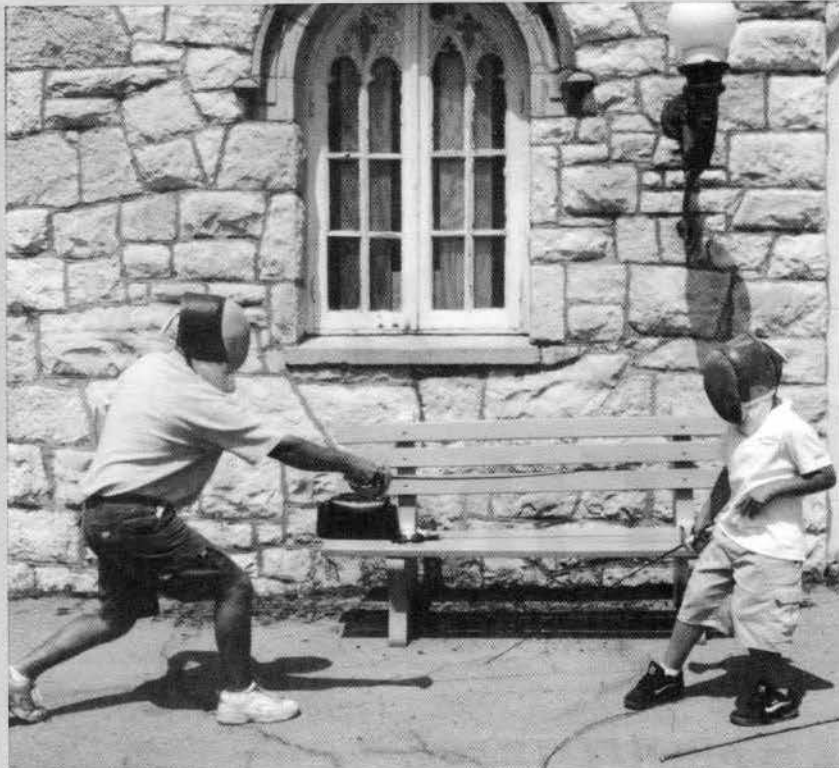
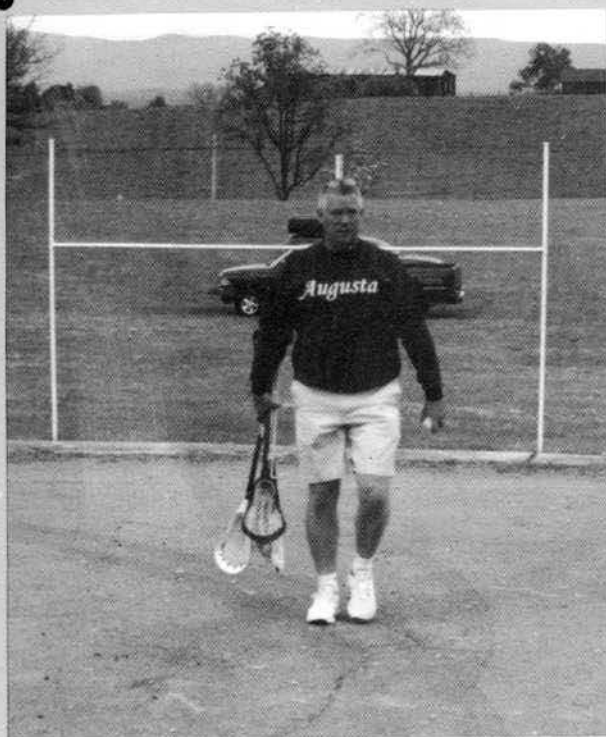
**Make plans  
now to  
attend!**

**Full details  
in the first  
Bayonet of  
2004 !**



**22 - 23 -24  
APRIL  
2004**

**A week earlier  
than usual.  
It's about time!**



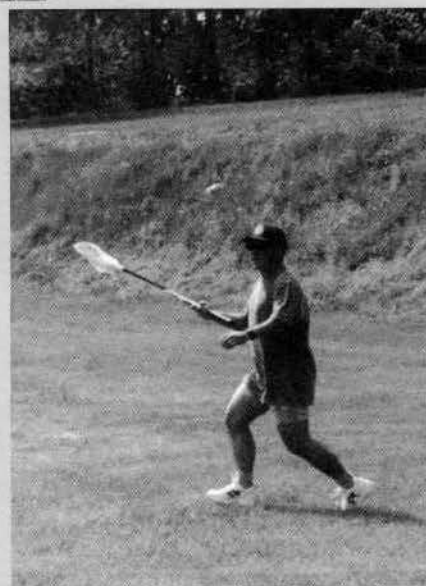
## The games at Reunion 2003

Father and son squared off in the sports Dad played when he was an AMA cadet. Top, left, is **Joe Garry, '73**, coming off the front field with three laccrosse sticks; top, right, a mystery fencing pair. Hidden by fencing masks, we don't know which father and son this might be. Can you tell us?

**Brett Thompson, '75**, and his son, Will, left, planned and executed the games. Thanks, guys!

Above, **Jim Mitchell, '76**, fires a pass downfield from the west end zone.

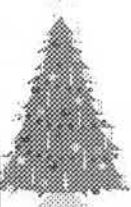
Right, **Shawn "Ogi" Ogimachi, '77**, shows that he still has the style and talent to reign supreme over the laccrosse field.





# The Px

A chance to do some Christmas shopping while helping AMA. Profit from sales of PX items go to the AMA Alumni Association.



**ORDER NOW  
FOR  
CHRISTMAS!**

**NEW! AMA BELT BUCKLE**

Heavy, high  
quality brass.  
2" X 2 3/4"



Beautifully  
done  
exclusively  
for the AMA PX

M2003A

**\$20**



Unlined  
C104

**\$34**

Lined  
C105

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High quality brass.

4" X 1.9"

M2004A

**\$20** Any 2 buckles  
for \$35!

**COACH'S JACKET** - Blue,  
nylon with white lettering. Sizes: M,  
L, XL, XXL and XXXL

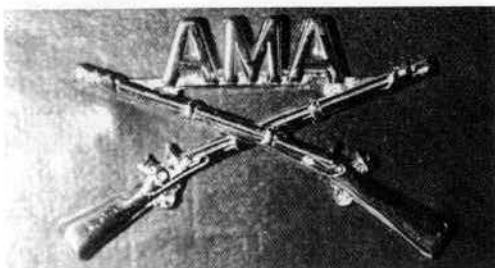


**BIG BARRACKS**

The famous Horace Day, '46,  
charcoal of AMA's landmark  
building. Ready to frame on  
heavy paper. 14" X 11". M209.

**BUY IT NOW**

**FOR ONLY \$3**



**Crossed Rifles**

Every AMA cadet wore two  
of these. Wonderful stocking  
stuffer! M208

Each **\$7** Pair **\$12**



**Roller Rifles  
Official Pin**

The official symbol  
of the Roller Rifles.  
Enameled metal  
with clasp pin.

M210

**\$6**



**\$15**

**NEW! The official AMA knife!**

Stainless steel with the words engraved. Seven tools in one!

Catalog number M2004



Hanes 50/  
50 cotton/  
poly.  
White with  
navy  
lettering.  
Sizes: M,  
L, XL,  
XXL,  
XXXL



**Sweat** C106

**Shirt \$30**



## CAP IT OFF!

3 choices of all cotton and cotton/poly ball caps  
ONE SIZE FITS ALL  
C101 - Augusta Military Academy, cotton/poly, navy.  
C102 - AMA Ad Astra, cotton/poly, navy  
C103 - All cotton.

**\$10**

White with AMA logo.

## AMA MUG



Ceramic with Big Barracks on one side, "Augusta Military Academy" on the other.

M201 **\$14**

## FANNY PACK

Two-zipper bag with adjustable belt. Navy.



SALE! M202 **\$10**

## DESK FLAG

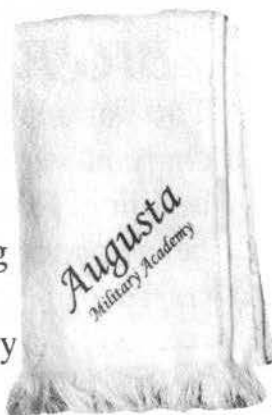


A silky gem to sit on your desk, or in a house plant. Gray background, gold fringe, red and gold emblem. 6" X 5", 10½" staff

M203 **\$5**

## GOLF TOWEL

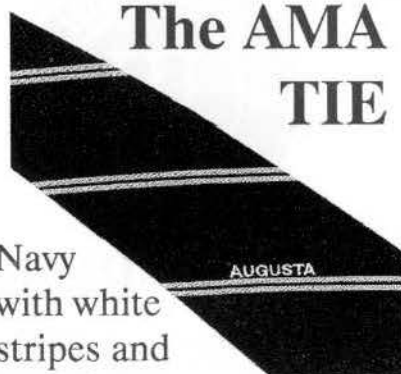
100% cotton golf towel with grommated bag fastener. 12" X 18". White, navy lettering



M204 **\$12**

## The AMA TIE

Navy with white stripes and lettering.



C104 **\$25**

## LEGAL PORTFOLIO

Quality briefcase. Full zipper outside, zipper section inside. 8½" X 11½" lined pad. Various sized pockets. Carry it with pride!

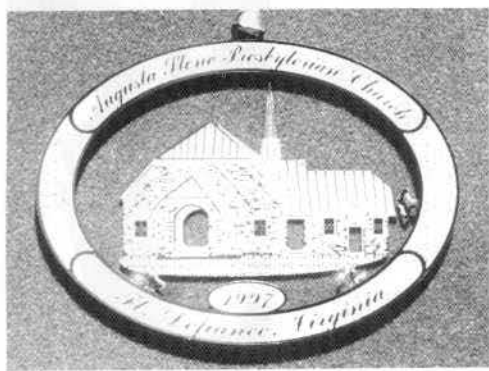


M205 **\$15**

## CHARGE IT!



# Christmas ornaments



## Polished brass

You can only buy this beautiful AMA ornament from the AMA PX

M401 **\$20** ↓

## Stone Church Brass Ornament

Produced in 1997. Not available anywhere else.

M402 **\$20**

## DON'T FENCE ME IN!

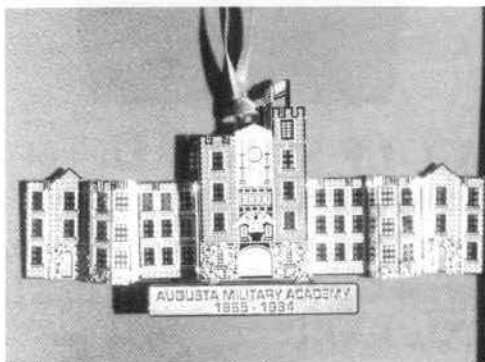


by Barry Spanjaard

*An American Teenager In the Holocaust*

The only American to be held in a Nazi death camp, Barry Spanjaard, '48, wrote his awful story while a cadet.

M501 **\$19**

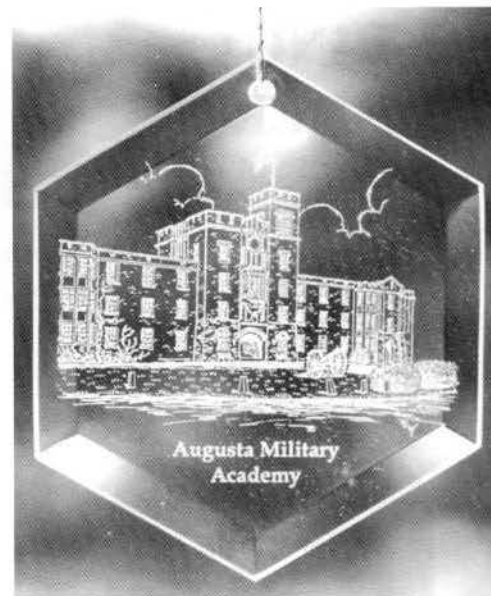


Buy any two ornaments: **\$35**



The official AMA Alumni Association patch. Sew it on your blazer, or your pajamas if you're really committed!

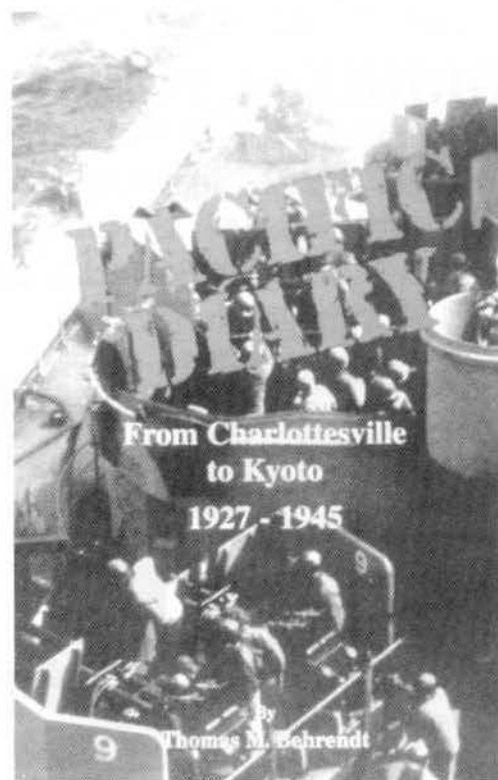
M601 **\$3**



## Etched Crystal AMA Ornament

High quality. Beautiful when it catches the light!

M400 **\$20**



Tom Behrendt, '40, tells his story of the brutal war in the Pacific. Many photos.

M502 **\$13**



## 3-RING BINDER

Color photo of  
Big Barracks.  
8½ X 5½ paper,  
9 X 7 overall.

M219 **\$5**



## COASTER

with cork backing

**\$8** each

**Set of 4: \$30!**

## ORIGINAL POST CARDS

From the days of AMA's glory. All original. M212 - Snow scene. M213 - Sponsor's Day. M214 - Roller Rifles in whites. M215 - Big Barracks, springtime. M216 - Lithograph of Corps.



Each **50¢**

Set of 5 **\$2**  
M217



**GOLF SHIRT** - Fruit of the Loom. 50/50 cotton/poly. Light blue, navy, grey, maroon, Forest Green. Sizes: M, L, XL, XXL, XXXL.

C107 **\$25**



M303

ALSO AVAILABLE  
but not pictured:

**WHITE T-SHIRTS**  
with the AMA logo in navy. Sizes M, L, XL, XXL and XXXL.

C105 **\$15**

**AMA MEMO PADS**  
White paper with blue AMA logo.  
5½ X 4¼ - M220

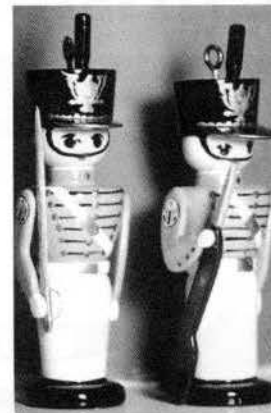
Pack **\$1.50**

5½ X 8½ - M221

Pack **\$3**

## MINI-CADETS

Beautiful,  
handmade  
2½ inch  
crafted  
wood  
cadets.  
Stand  
them up  
or hang  
them on the  
Christmas tree.  
M302, M304  
M301 with saber.  
M302 at right shoulder arms.  
M303 with flag.  
M304 with drum.  
M305 at order arms.



M302,  
M304



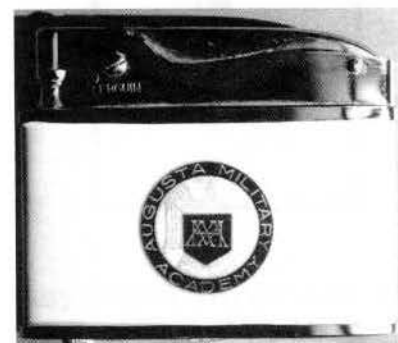
M301, M305

Each cadet  
hand turned in  
Waynesboro

**\$15**

Collection  
of all 5  
M306

**\$69**



**AMA LIGHTER**  
Quality Penguin product

M310 **\$5**



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ALUMNI ASSOCIATION  
FORT DEFANCE, VA

**STICKER**

**\$2**

M333



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Shipping	
Subtotal	
4.5% sales tax if going to a Virginia address	
Order total	

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☐ Yes, I want to add something for AMA.

Please add \$ \_\_\_\_\_ to my credit card, over and above the order total above.

Signature required \_\_\_\_\_

**Need \$2,500**

# Plan to build two paver patios, flag stands

Plans are afoot to construct two small concrete patios on either side of the walk leading to the Alumni House/Museum and to install permanent receptacles for the flags of the military services. The concrete pads would be in place to receive the next rush of paver orders (see page 20).

The project is expected to cost about \$2,500 and funds are being solicited for this specific purpose. We hope that you will help!

The new pads will accommodate 130 8X8 or 260 4X8 engraved paver bricks and will be backed with six receptacles, three to a side, to hold the service flags which will be on display when the House is open.

The flags of the Army, Navy, Marine Corps, Air Force, Coast Guard and Merchant Marine will be on display.

For those who contribute at least \$250 to the project, an engraved brick will forever note that donation.

Or for \$250 or more, a paver with your name saluting your branch of the service will be installed in the area where your service flag will fly.

We want to be sure this project is completed well in advance of Reunion 2004.

Please send your tax deductible contribution to: AMA Alumni Foundation, P. O. Box 100, Fort Defiance, VA 24437-0100.

Put the word **FLAG** on your check or VISA charge. Thank you!



**FLAGS UNFURLED** - The service flags have been exhibited on special occasions from temporary installations beside the walkway. Now, they will have a permanent home, three behind each paver patio, in the approximate location of the flags shown above.



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**Major Marcus Anderson  
and Bill Crawford  
from the AMA PX  
have passed away**  
Page 27